Republic of the Philippines
Department of Education
REGION III
BATAAN HIGH SCHOOL FOR THE ARTS

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RECEIVED
DATE: 11/10/26 TIME: 9:21 AM
BY:

NOV 13 2026

SCHOOL MEMORANDUM

No. 200, s. 2026

PARTICIPATION IN THE "CULTURAL MAPPING: A THREE-DAY PARTICIPATORY TRAINING (DOCUMENTING HERITAGE, EMPOWERING COMMUNITIES)"

TO: Academic Affairs Division
Students Affairs Division
Teaching and Non-Teaching Personnel
All Others Concerned

1. In line with Bataan High School for the Arts' (BHSA) commitment to strengthening cultural heritage preservation, arts education, and community engagement, the school announces the participation of identified personnel in the **"Cultural Mapping: A Three-Day Participatory Training (Documenting Heritage, Empowering Communities),"** to be held on **December 2–4, 2026, in Baguio City**.
2. The training, organized by the University of the Philippines Diliman Asian Institute of Tourism and the University of the Philippines Baguio, aims to equip participants with technical competencies and methodologies in identifying, documenting, interpreting, and preserving cultural and natural heritage resources.
3. The activity is intended to enhance the competencies of BHSA personnel in integrating cultural heritage and indigenous knowledge into instructional practices, strengthening community extension initiatives, and improving institutional documentation, planning, and records management.
4. Specifically, the participation of the identified personnel is expected to contribute to the following:
    - Teachers– To strengthen their capacity to integrate contextualized cultural assets, indigenous knowledge, and local heritage into classroom instruction, instructional materials development, and specialized arts curricula.
    - Academic and Non-Teaching Personnel – To enhance their technical competencies in cultural documentation, digital mapping, information management, archiving, institutional planning, and the systematic management of cultural heritage records.
5. It is also noted that the scheduled training dates coincide with the End Block of the Second Term, during which no regular face-to-face classes shall be conducted on December 2–4, 2026. Instead, an Alternative

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Delivery Mode (ADM) shall be implemented, whereby teachers shall provide students with appropriate review materials, learning resources, and other academic support materials in preparation for the Second Term Examinations scheduled on December 7 and 9, 2026. This arrangement shall provide students with dedicated opportunities to independently review previously covered lessons, consolidate their understanding of essential learning competencies, and adequately prepare for the forthcoming examinations.

6. For information, guidance, and appropriate action.

MIA ARIANA F. TANCIONGCO, PhD
Director III / School Director

Encl:
List of Participants
To be indicated in the Perpetua index under the following subject:
ARTS TECHNICAL TRAINING
AA03 November 10, 2026

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List of Participants in Cultural Mapping: A Three-Day Participatory Training
(Documenting Heritage, Empowering Communities)

	NAME		POSITION
1	MIA ARIANA	TANCIONCO, PHD	DIRECTOR III/ SCHOOL DIRECTOR
2	BRYAN	SANTOS, J.D.,PhD, CESE	DEPUTY DIRECTOR
3	RONALD	BANTUGAN, EDD.	CHIEF-ACADEMIC
4	SAMUEL	QUIROZ, EDD.	SVEPS
5	ROSIE	BASILIO	SEPS
6	MA. GLENDA	DELA FUENTE	EPS
7	LIZA MARIE	NERY	MASTER TEACHER 1
8	EDGAR JUSTIN	GUMASING	SPET I
9	MICHAEL MELVIN	ODOEMENE	SPET I
10	NEALE OLIVER	BONBON	SPET I
11	MICHELLE	COLLADO	SPET I
12	ERWIN	CUPLA	SPET I
13	MA. ERIKA GENE	DINO	SPET I
14	RENIELL	ESCONDE	SPET I
15	LOURRIE MEY	LIBO-ON	SPET I
16	RUSELL ALDEN	MANGALINDAN	SPET I
17	JAYSON	SARMIENTO	SPET I
18	AUBREY	SAVET	SPET I
19	JERIAH ARDEN	ENRIQUEZ	T-I
20	JOHN RALZEN	SANTIAGO	T-I
21	JULIE	LABAMPA	T-I
22	RHEA	INFANTE	T-I
23	BERNADETTE	BERMILLO	T-I
24	MARGIOLEH	ALONZO	PDO III
25	HAROUN	SAWIT	PLANNING II