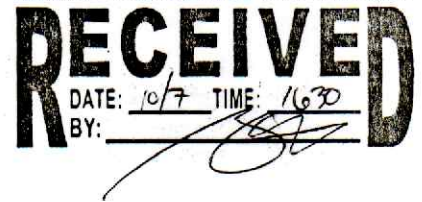




Republic of the Philippines
Department of Education
REGION III

BATAAN HIGH SCHOOL FOR THE ARTS

BATAAN HIGH SCHOOL FOR THE ARTS



SCHOOL MEMORANDUM

No. 183, s. 2026

OCT 07 2026

**CONDUCT OF BHSA GAD ACTIVITY FOR YOUNG ARTISTS AND PARENTS TITLED
"EMPOWERING THE BHSA COMMUNITY: AN INCLUSIVE AND
EXCELLENCE-DRIVEN LEARNING ENVIRONMENT"**

To: Deputy Directors
Chief, Functional Divisions
Teaching and Non-Teaching Personnel
Young Artists and Parents
All Others Concerned

RELEASED
07 OCT 2026

1. In line with the commitment of Bataan High School for the Arts (BHSA) to promote a safe, inclusive, and gender-responsive learning environment, the school will be conducting the Gender and Development (GAD) Advocacy and Learner Empowerment Program titled **"Empowering the BHSA Community: An Inclusive and Excellence-Driven Learning Environment"**, on **October 17-18, 2026**, at a venue within Bataan.
2. The objectives of the activity are to:
 - a. Enhance awareness and understanding of young artists and parents on gender-related laws, policies, and child protection mechanisms;
 - b. Strengthen the partnership between BHSA, young artists, and parents in promoting a safe, respectful, and inclusive school environment free from discrimination; and
 - c. Empower young artists to actively participate in creating a safer BHSA community by developing positive behaviors, responsible decision-making, and commitment toward academic and artistic excellence.
3. Transportation arrangements for the participating young artists shall be facilitated and coordinated by the Student Affairs (SA) Division to ensure their safe and orderly transport to and from the venue. The SA Division shall also be responsible for obtaining the parent consent and other necessary communication to young artists and parents.
4. A Nurse-in-Charge and designated medical personnel shall be available throughout the two-day activity to attend to health-related concerns and to provide immediate basic medical assistance.
5. This memorandum shall serve as the travel authority of the participants, subject to existing applicable rules and regulations on official travel. Enclosed are the List of Participants and Program Matrix.
6. Immediate and wide dissemination of this Memorandum is earnestly desired.

MIA ARIANA P. FRANCISCO, PhD
Director III / School Director

Encl.: List of Participants & PMT

Reference: None

To be indicated in the Perpetua Index under the following subjects

GAD TRAINING-WORKSHOP

OSD01/AD06 October 06, 2026



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Annex B – Program Matrix

OCT 07 2026

PROGRAM MATRIX

“Empowering the BHSA Community: An Inclusive and Excellence-Driven Learning Environment”
October 17-18, 2026
Within Bataan

Time	DAY 1 <i>Workshop</i> <i>(YA only)</i>	DAY 2 <i>Discussion</i> <i>(YA)</i>
7:45 am – 8:00 am	Opening Program	AVP Management of Learning
8:00 am – 10:00 am	What does a Safe BHSA Look, Sound, and Feel Like? <i>(Workshop-PMT)</i>	GAD-related Laws and Policies: Understanding Gender Equality and Inclusivity <i>Atty. Satriani De Guzman</i>
10:00 am – 10:15 am	Working Break	Working Break
10:00 am – 12:00 nn	Development of concepts, messages, and creative outputs by specialization <i>(Workshop-PMT)</i>	Safe Spaces Act RA 11313: Creating a Culture of Respect and Safety <i>Atty. Satriani De Guzman</i>
12:00 nn – 1:00 pm	Lunch	Lunch
1:00 pm – 3:00 pm	My Art, My Voice, My Contribution <i>(Workshop-PMT)</i>	Continuation of the Safe Spaces Act RA 11313: Creating a Culture of Respect and Safety <i>Atty. Satriani De Guzman</i>
3:00 pm – 3:15 pm	Working Break	Working Break
3:00 pm – 5:30 pm	Presentation of collective commitment (3:15-5:00pm)	Child Protection Policy: Safeguarding BHSA Young Artists and Parents <i>Atty. Satriani De Guzman</i> Closing Program

RELEASED
 07 OCT 2026