

Republic of the Philippines

Department of Education

REGION III

BATAAN HIGH SCHOOL FOR THE ARTS**SCHOOL MEMORANDUM**No. 101, s. 2026

MAY 05 2026

**TRAINING AND REGISTRATION FOR NATIONAL MUSIC COMPETITION
FOR YOUNG ARTISTS (NAMCYA)**

To: Deputy Directors
Chief Administrative Officers
Chief Education Program Specialist
Teaching and Non-Teaching Personnel
BHSa Students
All Others Concerned

1. This Memorandum is issued to inform and guide all concerned regarding the conduct of the **Training and Registration for the National Music Competition for Young Artists (NAMCYA)** to be held on **May 2, 7-8, 9, 14-15, 16, 21-22, 23, 24-25, 2026** at **Bataan High School for the Arts**.
2. The National Music Competitions for Young Artists (NAMCYA) is the country's premier platform for discovering and developing outstanding young Filipino musicians. Participation in this competition requires high-level technical skills, artistic maturity, and familiarity with national standards.

In line with this, the school will conduct an intensive training program to prepare selected students through structured coaching, guided practice, and performance simulations under the mentorship of **Ms. Ma. Carmila Cecilia L. Molina and Mr. Raylan Dominic Julayco**.

3. The activity aims to:
 - a) Enhance students' technical proficiency in music performance;
 - b) Develop artistic interpretation and musical expression;
 - c) Improve stage presence and performance readiness;
 - d) Familiarize participants with NAMCYA guidelines and evaluation criteria;
 - e) Cultivate discipline, professionalism, and mental preparedness; and
 - f) Strengthen students' role as ambassadors of Philippine musical culture
4. See attachments for the list of participants and training matrix.



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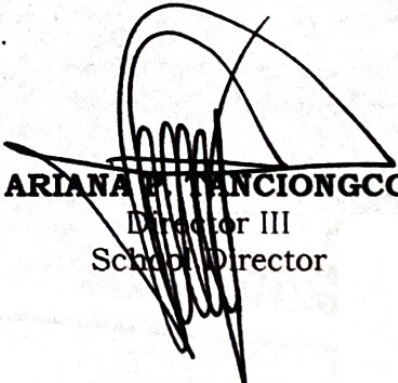
5. To ensure the smooth implementation of the activity, the following offices/units are tasked:

Student Affairs Division – Shall secure parental consent for all participating students prior to the conduct of the activity.

Academic Affairs Division – Shall handle coordination and communication with the trainer.

Dormitory Services – Shall ensure proper accommodation and welfare of both students and the trainer during the duration of the training.

6. Expenses related to this activity shall be charged against the BHTA MOOE funds, subject to usual accounting and auditing rules and regulations.
7. For information and strict compliance.


MIA ARIANA P. TANCIONGCO, PhD
Director III
School Director

To be indicated in the Perpetual Index
Under the following subjects:

COMPETITION
MUSIC
TRAINING

SA 02/APRIL 27, 2026



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Enclosure No.1 to School Memorandum No. ____, s. 2026

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LIST OF PARTICIPANTS

No.	Arts Specialization	Name	Position/Designation
1	Music Major	ANDREA ATERADO	Solo Junior Voice
2	Music Major	MICAH ELLA NICHOLE A. BUISING	Solo Junior Voice
3	Music Major	ANGELA KATHRINE Q. SIPE	Solo Junior Voice
4	Music Major	JEUEL FAITH V. VILLENA	Solo Junior Voice
5	Music Major	JOELLA BEATRIZ N. MANALILI	Solo Junior Voice
6	MUSIC	MA. CARMILA CECILIA L. MOLINA	TRAINER
7	Music-Instrument Major	KING ANGELO V. DE GUZMAN	Instrument Major (Bandurria)
8	Music-Instrument Major	DERRYCH CAPA	Instrument Major (Guitar)
9	Instrument	MR. RAYLAN DOMINIC JULAYCO	Trainer



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MAY 05 2026

Enclosure No. 2 to School Memorandum No. ____, s. 2026

MATRIX OF ACTIVITIES

FOR VOICE MAJORS

Week 1

May 7, 2026

(6 hours actual training)

Time	Activity	Person-In-Charge
11:00 AM- 12:00 PM	Vocalization	Voice Majors, Trainer
12:00 PM- 1:00 PM	Lunch	
1:00 PM -6:00 PM	Technical Work <ul style="list-style-type: none"> Song Interpretation Performance Practice 	Voice Majors, Trainer
6:00 PM Onwards	Dinner	

May 8, 2026

(4 hours actual training)

Time	Activity	Person-In-Charge
8:00 AM- 9:00 AM	Breakfast	
9:00 AM -10:00 AM	Vocalization	Voice Majors, Trainer
10:00 AM – 12:00 PM	Technical Work <ul style="list-style-type: none"> Song Interpretation Performance Practice 	
12:00 PM -1:00 PM	Lunch	
1:00 PM -2:00 PM	<ul style="list-style-type: none"> Continuation of Training 	Voice Majors, Trainer

Week 2

May 14, 2026

(6 hours actual training)

Time	Activity	Person-In-Charge
11:00 AM- 12:00 PM	Vocalization	Voice Majors, Trainer
12:00 PM- 1:00 PM	Lunch	
1:00 PM -6:00 PM	Technical Work <ul style="list-style-type: none"> Song Interpretation 	Voice Majors, Trainer



"Bayan ng Bayani, Bayani ng Sining"

Brgy. Ibaba, Bagac, Bataan

(047) 244-6321 / 0918-965-5281

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MAY 05 2026

	<i>Performance Practice</i>	
6:00 PM Onwards		Dinner

May 15, 2026*(4 hours actual training)*

Time	Activity	Person-In-Charge
8:00 AM- 9:00 AM	Breakfast	
9:00 AM -10:00 AM	Vocalization	Voice Majors, Trainer
10:00 AM – 12:00 PM	Technical Work • <i>Song Interpretation</i> <i>Performance Practice</i>	
12:00 PM -1:00PM	Lunch	
1:00 PM -2:00 PM	• Continuation of Training	Voice Majors, Trainer

Week 3**May 21, 2026***(6 hours actual training)*

Time	Activity	Person-In-Charge
11:00 AM- 12:00 PM	Vocalization	Voice Majors, Trainer
12:00 PM- 1:00 PM	Lunch	
1:00 PM -6:00 PM	Technical Work • <i>Song Interpretation</i> <i>Performance Practice</i>	Voice Majors, Trainer
6:00 PM Onwards	Dinner	

May 22, 2026*(8 hours actual training)*

Time	Activity	Person-In-Charge
8:00 AM- 9:00 AM	Breakfast	
9:00 AM -10:00 AM	Vocalization	Voice Majors, Trainer



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REGION III

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	<i>Performance Practice</i>	
6:00 PM Onwards		Dinner

May 15, 2026
(4 hours actual training)

Time	Activity	Person-In-Charge
8:00 AM- 9:00 AM	Breakfast	
9:00 AM -10:00 AM	Vocalization	Voice Majors, Trainer
10:00 AM – 12:00 PM	Technical Work • Song Interpretation Performance Practice	
12:00 PM -1:00PM	Lunch	
1:00 PM -2:00 PM	• Continuation of Training	Voice Majors, Trainer

Week 3

May 21, 2026
(6 hours actual training)

Time	Activity	Person-In-Charge
11:00 AM- 12:00 PM	Vocalization	Voice Majors, Trainer
12:00 PM- 1:00 PM	Lunch	
1:00 PM -6:00 PM	Technical Work • Song Interpretation Performance Practice	Voice Majors, Trainer
6:00 PM Onwards	Dinner	

May 22, 2026
(8 hours actual training)

Time	Activity	Person-In-Charge
8:00 AM- 9:00 AM	Breakfast	
9:00 AM -10:00 AM	Vocalization	Voice Majors, Trainer



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10:00 AM – 12:00 PM	Technical Work <ul style="list-style-type: none"> Song Interpretation Performance Practice 	
12:00 PM -1:00 PM	Lunch	
1:00 PM -2:00 PM	<ul style="list-style-type: none"> Continuation of Training 	Voice Majors, Trainer
2:00 PM-6:00 PM	<ul style="list-style-type: none"> Shooting and Submission of Videos 	Voice Majors, Trainer
6:00 PM	Dinner	

FOR INSTRUMENT MAJORS

May 2, 9, 16, & 23, 2026
 (3 hours actual training per day)

Venue: University of the Philippines-College of Music

Time	Activity	Person-In-Charge
10:00-11:00	Technical Training	Soloist, Trainer
11:00-12:00	Repertoire Development	
12:00-1:00	Lunch / Health Break	
1:00-2:00	Interpretation / Continuation	

May 24, 2026
 (6 hours actual training)

Venue: Bataan High School for the Arts

Time	Activity	Person-In-Charge
10:00 AM -12:PM	Ensemble Practice	Participants, Trainer
12:00 PM -1:00 PM	Lunch / Health Break	
1:00 PM -5:00 PM	Performance Simulation	
5:00 PM Onwards	Dinner	

May 25, 2026

Venue: Bataan High School for the Arts

Time	Activity	Person-In-Charge
7:00 AM-8:00 AM	Breakfast	
8:00 AM-12:00 PM	Ensemble Practice	Participants, Trainer
12:00 PM -1:00 PM	Lunch / Health Break	
1:00 AM -3:00 PM	Performance Simulation	