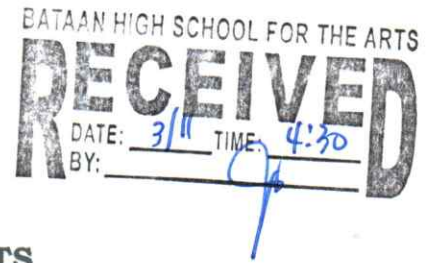




Republic of the Philippines
Department of Education
REGION III

BATAAN HIGH SCHOOL FOR THE ARTS



SCHOOL MEMORANDUM

No. 073, s. 2026

MAR 11 2026

SINING AT PANANALIKSIK: PAGTUKLAS, PAGLIKHA, PAGLALAHAD

To: Chief-Student Affairs Division
Chief-Administrative Division
Chief-Academic Affairs Division
Teaching Personnel
All Others Concerned

1. Bataan Bataan High School for the Arts (BHSA), through the Academic Affairs Division, continues to strengthen the integration of artistic practice and scholarly inquiry among its learners by providing platforms where creativity and research intersect. In line with this commitment, the school shall conduct ***Sining at Pananaliksik: Pagtuklas, Paglikha, Paglalahad***, the culminating recital and exhibit of all BHSA Scholars, on **March 20, 2026**, at a **venue within Bataan to be announced through an addendum**. Anchored in the integration of art and research, the activity foregrounds creative practice as a mode of inquiry and knowledge production, highlighting a threefold process: Pagtuklas (Discovery)—the investigation of ideas, contexts, materials, histories, and questions that ground each artistic project; Paglikha (Creation)—the translation of research into artistic form through experimentation, interpretation, and design; and Paglalahad (Articulation)—the public presentation of works as both aesthetic expression and intellectual contribution.

Through sustained research, critical reflection, and creative refinement, students present outputs that go beyond the demonstration of technical skill to embody conceptual depth and methodological engagement. The conduct of this activity affirms that in the arts, research may take various forms—choreographed, staged, composed, filmed, curated, installed, or authored—thereby positioning students not only as performers and makers but also as thinkers, researchers, and emerging cultural contributors who share their artistic insights with the community.

2. This activity aims to:
 - a. Demonstrate the integration of artistic practice and research through original, process-driven creative works.
 - b. Translate inquiry into artistic form by applying appropriate methodologies, experimentation, and critical reflection.



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- c. Articulate the conceptual and research foundations of their projects through public presentation and documentation.
 - d. Exhibit technical proficiency and aesthetic intentionality across various disciplines, including performance, visual arts, literary arts, film, and production design.
 - e. Engage the community in dialogue by presenting art not only as performance but also as a medium for knowledge-sharing and cultural exchange.
 - f. Assume artistic authorship by demonstrating independence, critical thinking, and creative responsibility in the culmination of their junior high arts training.
3. In this regard, all teaching and non-teaching personnel are encouraged to watch and support the said performance. Your presence will not only inspire our performers but also strengthen the school's commitment to promoting arts and culture in the community.
 4. This Memorandum shall serve as travel authority of the participants.
 5. Please see attached enclosures for the list of participants, program matrix and parent consent form.
 6. Immediate and wide dissemination of this Memorandum is earnestly desired.

MIA ARIANA P. TANCIONGCO, MM, PhD
Director III
School Director

MAR 11 2026

Encl.:
Reference:
To be indicated in the Perpetual Index
Under the following subjects
MEMO
AA05 March 9, 2026

