



Republic of the Philippines  
**Department of Education**  
REGION III

**BATAAN HIGH SCHOOL FOR THE ARTS**

BATAAN HIGH SCHOOL FOR THE ARTS



**SCHOOL MEMORANDUM**

No. 003 s. 2026

MAR 09 2026

To: Chief Administrative Officers  
Chief Education Program Specialist  
All School Office Personnel  
All Others concerned

*PAK-Sulay (BEST: BHSA Entrance Screening Test)*  
**CONDUCT OF BATAAN ONSITE AUDITIONS & CAMPAIGNS**

1. This Office hereby informs all concerned of the **conduct of Bataan onsite auditions and articulation campaigns** for **PAK-Sulay (BEST: BHSA Entrance Screening Test)**, to be implemented in March 09 and 10.
2. In accordance with **Section 10 of Republic Act No. 11190 (Admissions Council)**, the Admissions Council—composed of the School Director, Deputy Directors for Student and Academic Affairs and for Administration, department heads, and other designated officials—shall exercise its mandate to **screen and select applicants for admission**, including the determination of **recipients of stipends and other financial assistance**.
3. The **PAK-Sulay** program is a core component of BHSA's annual admissions process and reflects the School's commitment to inclusive, accessible, and region-responsive arts education. The program name integrates the **PAK (Pagsibol ng Adhikaing Kultural) Initiative** and the Cebuano term *pagsulay* ("attempt" or "try"), underscoring opportunity and artistic exploration for aspiring young artists.
4. To ensure the effective implementation of this activity, the following are hereby directed:
  - a. **The presence and active participation of Arts Teachers are crucial** in the conduct of discipline-specific auditions, evaluations, and artistic screenings.
  - b. **Basic Education Teachers shall also serve as audition committees and shall be engaged primarily in the administration of written examinations and onsite testing procedures**, ensuring standardization, integrity, and compliance with testing protocols.
  - c. When Arts and Basic Education Teachers are deployed for onsite auditions, the **Academic Unit shall implement a buddy-buddy system** to ensure continuity of instruction. Teachers involved in the activity **may temporarily leave classroom-based activities**, subject to proper coordination and academic adjustments.



*"Bayan ng Bayani, Bayani ng Sining"*

Brav. Ibaba, Bagac, Bataan

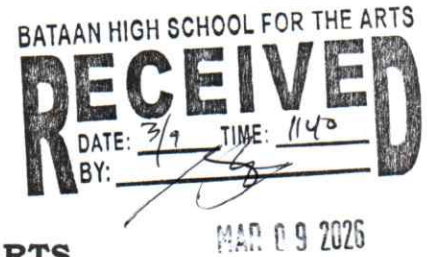
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- d. During the conduct of onsite auditions in external testing centers, BHSA shall maintain an open-house policy at the School, accepting walk-in and onsite audition applicants. These auditions shall be facilitated by the Admissions Committees stationed at BHSA and shall be led by either a Project Development Officer II (PDO II) or an Administrative Officer IV (AO IV).
5. **Admission committees** shall ensure that applicants are provided with complete and accurate information regarding audition schedules, venues, and coordination requirements. The admission council and committees are strongly advised to review their roles and responsibilities and provide proper and appropriate coordination and action.
6. For queries and clarifications, please coordinate with **Ms. Margioleh G. Alonzo, Project Development Officer III**, via [margioleh.alonzo@deped.gov.ph](mailto:margioleh.alonzo@deped.gov.ph)
7. All other pertinent provisions of School Memorandum No. 10, s. 2026 remain in effect.
8. This memorandum shall serve as the Travel Authority of the said participants.
9. Immediate dissemination of and compliance with this Memorandum is desired.

  
**MIA ARIANA P. PANCHONGCO, PhD**  
Director III / School Director

Encl: As stated  
Reference: RA 11190, RM No. 355, s. 2025, School Memo No. 10, s. 2026  
To be included in the Perpetual Index  
Under the following subjects  
ADMISSIONS PROGRAMS LEARNERS  
SA05 / March 06, 2026



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MAR 09 2026

(Enclosure No. 1 to School Memorandum No. 063 s. 2026)

**Schedule and Participants of Bataan Onsite Auditions and Activities**

**March 09, 2026**

No.	NAME	POSITION	ROLE/S
1.	<b>Margioleh G. Alonzo</b>	PDO III – Student Affairs	Admission Council Member
2.	<b>Erwin Cupla</b>	SPET I – Dance	Dance Subcommittee
3.	<b>Aubrey Savet</b>	SPET I – Theater	Theater Subcommittee
4.	<b>Michelle Collado</b>	SPET I – Creative Writing	Creative Writing Subcommittee
5.	<b>Ma. Erika Gene Dino</b>	SPET I – Visual Arts	Visual Arts Subcommittee
6.	<b>Pepito Hernandez</b>	Master Teacher I – Basic Education	Media Arts Subcommittee
7.	<b>Michael Melvin Odoemene</b>	SPET I – Music	Music Voice Subcommittee
8.	<b>Carl Jones Dela Cruz</b>	Master Teacher I – Arts Education	Music Subcommittee
9.	<b>Imelda Villanueva</b>	Administrative Officer V – Student Affairs	Admission Council Member
9 pax			

**March 10, 2026**

No.	NAME	POSITION	ROLE/S
1.	<b>Margioleh G. Alonzo</b>	PDO III – Student Affairs	Admission Council Member
2.	<b>Erwin Cupla</b>	SPET I – Dance	Dance Subcommittee
3.	<b>Aubrey Savet</b>	SPET I – Theater	Theater Subcommittee
4.	<b>Michelle Collado</b>	SPET I – Creative Writing	Creative Writing Subcommittee
5.	<b>Ma. Erika Gene Dino</b>	SPET I – Visual Arts	Visual Arts Subcommittee
6.	<b>Pepito Hernandez</b>	Master Teacher I – Basic Education	Media Arts Subcommittee
7.	<b>Michael Melvin Odoemene</b>	SPET I – Music	Music Voice Subcommittee



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8.	<b>Carl Jones Dela Cruz</b>	Master Teacher I – Arts Education	Music Subcommittee
9.	<b>Jenevie J. Acar</b>	Project Development Officer II – Student Affairs	Admission Council Member
10.	<b>Rosie L. Basilio</b>	Senior Education Program Specialist	Creative Writing Subcommittee member
10 pax			