



Republic of the Philippines
Department of Education
REGION III

BATAAN HIGH SCHOOL FOR THE ARTS

RECEIVED
DATE 13 TIME 10:30
BY: *[Signature]*

BATAAN HIGH SCHOOL FOR THE ARTS

SCHOOL MEMORANDUM

No. 010 s. 2026

JAN 13 2026

To: Chief Administrative Officers
Chief Education Program Specialist
All School Office Personnel
All Others concerned

PAK-Sulay (BEST: BHSA Entrance Screening Test)
CONDUCT OF LUZONWIDE ONSITE AUDITIONS & CAMPAIGNS

1. This Office hereby informs all concerned of the conduct of Luzon-wide onsite auditions and articulation campaigns for PAK-Sulay (BEST: BHSA Entrance Screening Test), to be implemented from January to March 2026.
2. In accordance with Section 10 of Republic Act No. 11190 (Admissions Council), the Admissions Council—composed of the School Director, Deputy Directors for Student and Academic Affairs and for Administration, department heads, and other designated officials—shall exercise its mandate to screen and select applicants for admission, including the determination of recipients of stipends and other financial assistance.
3. The PAK-Sulay program is a core component of BHSA's annual admissions process and reflects the School's commitment to inclusive, accessible, and region-responsive arts education. The program name integrates the PAK (*Pagsibol ng Adhikaing Kultural*) Initiative and the Cebuano term *pagsulay* ("attempt" or "try"), underscoring opportunity and artistic exploration for aspiring young artists.
4. To ensure the effective implementation of this activity, the following are hereby directed:
 - a. The presence and active participation of Arts Teachers are crucial in the conduct of discipline-specific auditions, evaluations, and artistic screenings.
 - b. Basic Education Teachers shall also serve as audition committees and shall be engaged primarily in the administration of written examinations and onsite testing procedures, ensuring standardization, integrity, and compliance with testing protocols.
 - c. When Arts and Basic Education Teachers are deployed for onsite auditions, the Academic Unit shall implement a buddy-buddy system to ensure continuity of instruction. Teachers involved in the activity may temporarily leave classroom-based activities, subject to proper coordination and academic adjustments.



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Department of Education
 REGION III

BATAAN HIGH SCHOOL FOR THE ARTS

RECEIVED
 DATE 1/13 TIME 9:30
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BATAAN HIGH SCHOOL FOR THE ARTS

d. During the conduct of onsite auditions in external testing centers, BHSA shall maintain an open-house policy at the School, accepting walk-in and onsite audition applicants. These auditions shall be facilitated by the Admissions Committees stationed at BHSA and shall be led by either a Project Development Officer II (PDO II) or an Administrative Officer IV (AO IV).

5. Admission committees shall ensure that applicants are provided with complete and accurate information regarding audition schedules, venues, and coordination requirements.

6. Admission committees shall ensure that applicants are provided with complete and accurate information regarding audition schedules, venues, and coordination requirements.

7. Attached to this Memorandum are the following Enclosures, which shall form an integral part of its implementation:

- Encl. 1 – Composition of the Admissions Council and Admission Committees, including roles and responsibilities
- Encl. 2 – Program for Admissions and Audition Personnel
- Encl. 3 – Tentative Schedule of Regionwide Onsite Auditions and Activities
- Encl. 4 – BHSA Audition Briefer for Schools & Partners

8. A separate issuance shall be released covering the final screening testing sites and audition schedule for Region V and Region VI, while a dry run of audition procedures and program flow shall be conducted prior to implementation to ensure operational readiness.

9. For queries and clarifications, please coordinate with Ms. Margiole G. Alonzo, Project Development Officer III, via margiole.alonzo@deped.gov.ph

10. Immediate dissemination of and compliance with this Memorandum is desired.

[Handwritten signature of Ms. Ariana P. Tanciongco, PhD]
MS. ARIANA P. TANCIONGCO, PhD
 Director III
 School Director

Encl: As stated

Reference: RA 11190 & RM No. 355, s. 2025

To be included in the Perpetual Index

Under the following subjects

ADMISSIONS PROGRAMS LEARNERS

SA05 / January 07, 2026



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Department of Education

REGION III

BATAAN HIGH SCHOOL FOR THE ARTS

BATAAN HIGH SCHOOL FOR THE ARTS
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(Enclosure No. 1 to School Memorandum No. 10 s. 2026)

JAN 13 2026

COMPOSITION ADMISSIONS COUNCIL & ADMISSIONS TEAM
SY 2026 – 2027

A. Admissions Council

Designation	Name	Position
Chairperson	Mia Ariana P. Tanciongco, PhD	Director III
Members	Alma R. Garcia	Chief Administrative Officer
	Ronald Bantugan	Chief Administrative Officer
	Alvin M. Hulipas	Chief Administrative Officer
	Bernadette M. Dela Cruz	Chief Administrative Officer
	Margioleth G. Alonzo	Project Development Officer III
	Imelda Villanueva	Administrative Officer IV
	Jenevei J. Acar	Project Development Officer II
	Timi Labandilo	Nurse
Technical Support	France Joy Bonagua	Dentist I
	Dawn de Guzman	Nutritionist
	Christian Mangalindan	Administrative Assistant II
	Angelina Reyes	Clerk

Key Responsibilities:

1. Validate application forms and ensure eligibility requirements are met.
2. Coordinate with Audition Committee for scheduling and logistics.
3. Conduct applicant interviews and evaluate psychosocial readiness.
4. Maintain and safeguard admission records.
5. Ensure process documentation for transparency and consistency.
6. Integrate audition publicity materials during the implementation of out-of-school PAK programs

B. Audition Committee

Overall Chairperson: Mia Ariana P. Tanciongco, PhD

Members: Arts Teachers

General Responsibilities:

1. Evaluate portfolio submissions according to specialization criteria.
2. Facilitate live performance validations.
3. Provide fair and objective scoring based on rubrics.
4. Submit final evaluations to the Admissions Council.



Republic of the Philippines
Department of Education
 REGION III

BATAAN HIGH SCHOOL FOR THE ARTS

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 DATE: 1/17 TIME: 9:30
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Specialization Breakdown:

JAN 13 2026

Dance Subcommittee

Chair: Erwin Cupla

Members:

1. Alma Garcia – CAO, Student Affairs Division
2. Reniell Esconde – SPET I (PEH), Academic Affairs Division
3. Ma. Glenda Dela Fuente – EPS II, Academic Affairs Division
4. Dennis Reyes – SPET I (EPS), Academic Affairs Division
5. Jereline M. Olivera – Dorm Manager II, Student Affairs Division

Key Responsibilities:

- Conduct performance tests in ballet, folk, contemporary, or other dance forms.
- Assess technical skills, rhythm, expression, and stage presence.

Music Subcommittee

Chair: Mia Ariana P. Tanciongco, PhD

Members:

1. Carl Jones Dela Cruz – Master Teacher I (Arts), Academic Affairs Division
2. Christian Mangalindan – ADAS II, Academic Affairs Division
3. Russell Alden Mangalindan – SPET I (Math), Academic Affairs Division

Key Responsibilities:

- Conduct performance tests in vocal quality, pitch accuracy, instrumental proficiency, and musical interpretation.
- Assess technical skills, rhythm, expression, and stage presence.

Visual Arts Subcommittee

Chair: Erika Gene Dino

Members:

1. Jeriah Enriquez – Teacher I, Academic Affairs Division
2. Samuel Quiroz – Supervising Administrative Officer, Academic Division
3. Hannah Pedrocillo – Planning Officer I, Office of the School Director
4. Joyce V. Sartiga – Dorm Manager I, Student Affairs Division

Key Responsibilities:

- Review artworks for originality, technique, and concept.
- Facilitate on-the-spot drawing/painting tasks if needed.



Republic of the Philippines
Department of Education
REGION III
BATAAN HIGH SCHOOL FOR THE ARTS

BATAAN HIGH SCHOOL FOR THE ARTS
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DATE: 1/17 TIME: 9:30
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Media Arts Subcommittee

Chair: Pepito Hernandez

JAN 13 2025

Members:

1. Ronald P. Bantugan – CAO, Academic Division
2. Christian Mangalindan – Administrative Officer II, Student Affairs Division

Key Responsibilities:

- Assess photography, video, animation, or digital art portfolios.
- Facilitate short creative exercises in media production.

Creative Writing Subcommittee

Chair: Michelle Collado

Members:

1. Margiole Alonzo – Project Development Officer III
2. Perlic Ann Samonte – Supervising Administrative Officer, Student Affairs Division
3. Rosie Basilio – Senior Education Program Specialist, Academic Affairs Division
4. Lourrie Mey Libo-on – SPET I, Academic Affairs Division
5. Jayson Sarmiento – SPET I, Academic Affairs Division
6. Timi T. Labandilo – Nurse I, Student Affairs Division

Key Responsibilities:

- Review written works for creativity, structure, and command of language.
- Facilitate timed writing exercises.

Theater Arts Subcommittee

Chair: Aubrey Sayet

Members:

1. Jessa Albarda – Teacher I (AP), Academic Affairs Division
2. Imelda Villanueva – Administrative Officer IV, Student Affairs Division
3. Neale Oliver Bonbon – SPET I, Academic Affairs Division

Key Responsibilities:

- Evaluate acting ability, stage presence, and interpretation of given pieces.
- Facilitate improvisation tasks.



Republic of the Philippines
Department of Education
 REGION III

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BATAAN HIGH SCHOOL FOR THE ARTS

(Enclosure No. 2 to School Memorandum No. 010 s. 2026)

Indicative Program Itinerary
PAK-Sulay (BEST: BHSA Entrance Screening Test)

JAN 13 2026

DAY 1 – Courtesy Calls and Onsite Auditions

Morning Activities

TIME ALLOTMENT	ACTIVITY	AUDITIONS PERSONNEL
1 hour	Courtesy Call to the Regional Director	BHSA Admissions Team
1 hour	Courtesy Call to the Schools Division Superintendent/School Head	BHSA Admissions Team
30 minutes	Registration of Applicants	BHSA Admissions Team/Host School
10 – 20 minutes	Orientation on Admissions Process and Portfolio Review	BHSA Audition Subcommittees

Midday to Afternoon Activities

TIME ALLOTMENT	ACTIVITY	AUDITIONS PERSONNEL
1 – 1.5 hours	Performance Validation (per arts specialization)	Audition Masters
1 hour	Lunch Break	--
1 hour	Aptitude and Academic Tests	BHSA Admissions Team
1 – 1.5 hours	Interview (Learners and parents)	BHSA Admissions Team
30 minutes	Exit Procedures, Reminders, and Closing	BHSA Admissions Team

DAY 2 – Articulation Campaigns and Continuation of Activities

Morning Activities

TIME ALLOTMENT	ACTIVITY	AUDITIONS PERSONNEL
15-20 minutes	Registration and Coordination with Host School	BHSA Admissions Team
45 minutes	Articulation Campaign: BHSA Programs, Scholarship and Admissions Orientation	BHSA Admissions Team
45 minutes	Open Forum and Learner-Parent Engagement	BHSA Admissions Team/Host School

Midday to Afternoon Activities

TIME ALLOTMENT	ACTIVITY	AUDITIONS PERSONNEL
1.5 - 2 hours	Continuation of Onsite Auditions/Make-up Auditions/Academic Tests (as needed)	BHSA Audition Subcommittees
45 minutes	Interview (Learners and parents)	BHSA Admissions Team

"Bayan ng Bayani, Bayani ng Sining"

Brgy. Itaba, Bagac, Bataan

(047) 244-6321 / 0918-965-5281

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bhsa@deped.gov.ph



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REGION III

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45 minutes	Documentation, Feedback Gathering, Reminders, and Consolidation	BHSA Admissions Team
20 minutes	Exit Conference with School Head/Host School	BHSA Admissions Team

JAN 13 2025



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Department of Education
 REGION III

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(Enclosure No. 3 to School Memorandum No. 010 s. 2026)

JAN 13 2020

Schedule and Participants of Luzon-wide Onsite Auditions and Activities

a. January 15 (Tomas Pinpin Memorial Elementary School, Abucay, Bataan)

No.	NAME	POSITION	ROLE/S
1.	Margioleh G. Alonzo	PDO III – Student Affairs	Admission Council Member
2.	Erwin Cupla	SPET I – Dance	Dance Subcommittee
3.	Aubrey Savet	SPET I – Theater	Theater Subcommittee
4.	Michelle Collado	SPET I – Creative Writing	Creative Writing Subcommittee
5.	Ma. Erika Gene Dino	SPET I – Visual Arts	Visual Arts Subcommittee
6.	Pepito Hernandez	Master Teacher II – Basic Education	Media Arts Subcommittee
7.	Carl Jones Dela Cruz	Master Teacher II – Arts Education	Music Subcommittee
7 pax			

b. January 29 – 30 (Region I)

No.	NAME	POSITION	ROLE/S
1.	Alma R. Garcia	Chief Administrative Officer – Student Affairs	Admission Council/Dance Subcommittee
2.	Dennis Reyes	SPET I – Basic Education	Dance Subcommittee
3.	Perlie Ann Samonte-Torres	Supervising Administrative Officer – Student Affairs	Admission Council/Creative Writing Subcommittee
4.	Christian C. Mangalindan	Administrative Assistant – Student Affairs	Music Subcommittee
5.	Imelda Villanueva	Administrative Officer IV – Student Affairs	Theater Arts Subcommittee
6.	Hannah Pedrocillo	Planning Officer I - OSD	Media Arts Subcommittee
7.	Margioleh G. Alonzo	PDO III – Student Affairs	Admission Council Member
7 pax			



Republic of the Philippines
Department of Education
 REGION III

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BATAAN HIGH SCHOOL FOR THE ARTS

c. February 5 – 6 (Region II)

JAN 12 2025

NO.	NAME	POSITION	ROLE/S
1.	Reniell Esconde	SPET I – Basic Education	Dance Subcommittee
2.	Rusell Alden Mangalindan	SPET I – Basic Education	Music Subcommittee
3.	Pepito Hernandez	Master Teacher II – Basic Education	Media Arts Subcommittee
4.	Neale Oliver Bonbon	SPET I – Basic Education	Theater Arts Subcommittee
5.	Samuel Quiroz	Supervising Education Program Specialist – Academic Affairs	Visual Arts Subcommittee
6.	Jayson Sarmiento	SPET I – Basic Education	Creative Writing Subcommittee
7.	Margioleth G. Alonzo	PDO III – Student Affairs	Admission Council Member
7	pax		

d. February 12 – 13 (Region IV-A)

NO.	NAME	POSITION	ROLE/S
1.	Ma. Glenda Dela Fuente	Education Program Specialist – Academic Division	Dance Subcommittee
2.	Carl Jones Dela Cruz	Master Teacher II – Arts Education	Music Subcommittee
3.	Rosie Basilio	Senior Education Program Specialist	Creative Writing Subcommittee
4.	Jeriah Enriquez	SPET I – Basic Education	Visual Arts Subcommittee
5.	Pepito Hernandez	Master Teacher II – Basic Education	Media Arts Subcommittee
6.	Jessa Albarda	SPET I – Basic Education	Theater Arts Subcommittee
7.	Margioleth Alonzo	PDO III – Student Affairs	Admission Council Member
7	pax		



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Department of Education
 REGION III
BATAAN HIGH SCHOOL FOR THE ARTS

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(Enclosure No. 4 to School Memorandum No. 010 s. 2026)

JAN 13 2026



ABOUT US

The Bataan High School for the Arts (BHSA) is a premier institution nestled in the scenic province of Bataan, dedicated to cultivating the artistic and academic brilliance of young talents. It provides a transformative educational experience that seamlessly integrates rigorous arts training with a comprehensive academic curriculum. More than just a school, BHSA aims to be a breeding ground for visionaries, innovators, and cultural leaders, empowering students to redefine artistic expression while upholding a deep sense of social and cultural responsibility.

Pursuant to *Republic Act No. 11190*, the Bataan High School for the Arts (BHSA) is mandated to identify and nurture artistically gifted students through specialized secondary arts education. The **BHSA Entrance Screening Test (BEST)** serves as BHSA's official admission program for SY 2026–2027, bringing the audition process closer to students across various regions.

PURPOSE OF THIS BRIEFER

This internal briefer is intended to guide partner schools and Region/SDO focal persons in organizing and facilitating the **one-day regional audition** at their designated venue. It provides details on logistics, personnel coordination, and expectations for a smooth and transparent implementation of the BHSA admission process.

OBJECTIVES

1. To identify artistically gifted students who demonstrate outstanding potential in the arts.
2. To provide equitable access to the BHSA admission process by bringing auditions closer to learners.
3. To strengthen BHSA's regional partnerships and visibility within the Central Luzon education community.
4. To ensure a standardized, transparent, and merit-based screening process for future BHSA scholars.

EXPECTATIONS FROM HOST PARTNERS



"Bayan ng Bayani, Bayani ng Sining"

Brgy. Ibaan, Brgy. Bataan

(047) 244-0321 / 0918-965-5281

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Partner schools serving as **audition venues** are requested to provide logistical and technical assistance through the following:

1. Venue and Facilities

- At least six (6) classrooms or spaces for simultaneous auditions (e.g., Dance/Theater room, Music room, Visual Arts room).
- One (1) registration and waiting area for applicants and parents.
- One (1) interview/testing room for aptitude and psychosocial assessments.
- Access to sound system, chairs/tables, and electrical outlets if necessary.

2. Personnel Support

- Coordination with school principal and designated focal person for logistics.
- Assistance from selected teachers and non-teaching personnel during registration and ushering.
- Security and clinic personnel on standby for safety and health concerns.

3. Information Dissemination

- Posting of audition announcements on school bulletin boards and official pages.
- Encouragement of qualified students to submit application forms in advance.
- Encouragement of parents/guardians to attend the orientation and application.

4. Coordination

- The BHSA Admissions Team will communicate the final date and program flow at least one week before the scheduled audition.
- Schools may contact the BHSA Admissions Office via admission@bhsa.edu.ph or 0918-965-5281 for clarifications.

BHSA PERSONNEL AND COMMITTEES

Each audition site will be managed by a team of BHSA personnel composed of:

- **Admissions Council** – Oversees eligibility validation, interviews, and documentation.
- **Audition Committee** – Conducts live performance assessments by specialization (Dance, Music, Theater, Visual Arts, Creative Writing, Media Arts).
- **Technical and Health Support Staff** – Ensures safety, order, and data recording.

CHECKLIST OF PUBLICITY AND AUDITION MATERIALS

○ Regional Memorandum	○ Audition Flyers
Application Form & Letter	○ Audition Activities & Exercises
Registration Sheet	○ Certificate for Partner Schools
Stage/Registration Tarpaulin	

STANDARD PROGRAM FLOW

TIME ALLOTMENT	ACTIVITY	RESPONSIBLE UNIT
10 to 20 minutes	Registration	Admissions Team / Host School
10 to 20 minutes	Orientation & Portfolio Review	Audition Subcommittees
1 hour to 1 hour and 30 minutes	Performance Validation (per specialization)	Audition Masters





Republic of the Philippines
Department of Education
 REGION III
BATAAN HIGH SCHOOL FOR THE ARTS

BATAAN HIGH SCHOOL FOR THE ARTS

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 DATE: 11/3 TIME: 9:30
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1 hour	Lunch Break	—	JAN 1, 2026
1 hour	Aptitude & Academic Tests	Admissions Team	
1 hour to 1 hour and 30 minutes	Interview	Admissions Team / Host School	
20 minutes	Exit Procedures & Closing	BHSA Team	
4 hours to 5 hours			

SCHOLARSHIP BENEFITS

1. Free tuition fee until senior high school
2. Free breakfast, lunch, and dinner
3. Instruments and materials
4. Monthly allowance
5. Dormitory housing with Internet access
6. Clinic, nutritionist/dietician, guidance, and career guidance services
7. Masterclasses with visiting arts experts
8. Conferences, arts residency, and fellowships
9. Opportunities to perform and compete in national and international arts conferences, contests, competitions, and other events
10. University scholarships through our strong network of academic and artistic partner-organizations and institutions.

ELIGIBILITY

Applicants must meet the following qualifications:

1. He/she must be a Filipino citizen;
2. He/she must not be older than 14 years upon enrolment for SY 2026 – 2027;
3. He/she must be a graduating Grade VI student of any public or private school in the Philippines; and
4. He/she must submit the requirements for the specific arts discipline.

CONTACT INFO

Email	Website	Contact Number
admission@bhsa.edu.ph	bhsa.edu.ph	0918 965 5281

REGIONAL MEMORANDUM
No. 355, s. 2025

REGIONAL SEARCH FOR ARTS SCHOLARS OF BATAAN HIGH SCHOOL
FOR THE ARTS FOR S.Y. 2026 - 2027

To: Schools Division Superintendents
Assistant Schools Division Superintendents
Education Program Supervisors
Public and Private Elementary School Heads
All Others Concerned.

1. This Office announces the conduct of a search for arts scholars of Bataan High School for the Arts (S.Y. 2026 - 2027), a dormitory school created by Republic Act No. 11190 which is an *Act Creating a High School for the Arts in the Province of Bataan to be Known as the Bataan High School for the Arts, and Appropriating Funds Therefor*.
2. This activity aims to:
 - a. identify students who are intelligent, morally upright and artistically gifted and talented in the field of creative writing, dance, music, theater arts, visual arts, and media arts, and
 - b. promote and preserve Filipino artistic and cultural traditions.
3. Refer to Enclosure No. 1 for the complete application guidelines.
4. For clarifications or questions, interested participants may send a message at BHSA Facebook page (<https://www.facebook.com/bhsa2021>) or at admissions@bhsa.edu.ph
5. Immediate dissemination of this Memorandum is desired.

RONNIE S. MALLARI, PhD, CESO V
Regional Director

Enc. 1 As stated
Reference: Republic Act No. 11190
To be indicated in the Perpetual Index
under the following subjects:

ARTS EDUCATION MUSIC BATAAN

Q401/Mesa7
November 12, 2025



Republic of the Philippines
Department of Education
 REGION III-CENTRAL LUZON

(Enclosure No. 1 to Regional Memorandum No. _____, s. 2025)

I. AUDITION PROCESS

1. Preliminary Screening

Applicants must submit their application and audition requirements either online or onsite.

Documentary Requirements	Audition Requirements
<ul style="list-style-type: none"> a. Accomplished application form b. Application letter c. Photocopy of PSA (NSO) birth certificate d. SF9 Form (Report Card) e. Certificate of Good Moral Character 	Refer to Part IV for the specific audition requirements based on your chosen arts specialization.

Online Submission: Complete the application form and upload all documentary and audition requirements via admission.ebhsa.edu.ph

Onsite submission: Submit printed copies of documentary requirements along with recorded videos or scanned copies of audition requirements at the **Office of Student Affairs at Bataan High School for the Arts**.

2. Onsite Audition/Portfolio Validation

Applicants must attend the onsite audition or portfolio validation at designated audition sites or at Bataan High School for the Arts.

In addition to the main audition or portfolio review, supplementary in-activities will be conducted to further assess applicants' skills and knowledge in their chosen art specialization.

3. Final screening

Qualified applicants shall undergo the onsite Aptitude Tests and Interview at Bataan High School for the Arts to evaluate their academic readiness, creativity, and psychosocial preparedness.

4. Release of Results

Successful applicants will receive their official Letter of Acceptance from the school.

5. Onboarding

All new scholars are required to:

- a. Attend the transition program, designed to help incoming students adjust to life in a dormitory-based arts high school;



Republic of the Philippines
Department of Education
REGION III-CENTRAL LUZON

b. Participate in the signing of the Scholarship Agreement, which outlines their privileges, responsibilities, and retention policies as BHSA scholars.

II. SCHOLARSHIP ELIGIBILITY

Applicants must meet the following qualifications.

1. He/she must be a Filipino citizen;
2. He/she must not be older than 14 years upon enrolment for SY 2026 - 2027;
3. He/she must be a graduating Grade VI student of any public or private school in the Philippines; and
4. He/she must submit the requirements for the specific arts discipline.

III. SCHOLARSHIP BENEFITS

Qualified students shall be awarded the following scholarship benefits:

1. Free tuition fee until senior high school
2. Free breakfast, lunch, and dinner
3. Instruments and materials
4. Monthly allowance
5. Dormitory housing with Internet access
6. Clinic, nutritionist/dietician, guidance, and career guidance services
7. Masterclasses with visiting arts experts
8. Conferences, arts residency, and fellowships
9. Opportunities to perform and compete in national and international arts conferences, contests, competitions, and other events
10. University scholarships through our strong network of academic and artistic partner-organizations and institutions

IV. AUDITION REQUIREMENTS FOR ARTS SPECIALIZATIONS:

CREATIVE WRITING/MALIKHAING PAGSULAT

- a. Submission of the following writing activities:
 1. A short narrative using the prompt 'One day, I woke up inside the belly of a whale'. (The story must be an original work, have at least one character, and must use the first-person point of view)
 2. A rhyming poem and a free verse poem either in English or in Filipino using any of the prompts below. You can only use one prompt for one type of poem.
 - a. For me, this is happiness.
 - b. *Inang bayan, bakit ka imigayak?*
 - c. Your dreams and goals
 - d. What is love?
 - e. *Saan ka napapagod?*





Republic of the Philippines
Department of Education
REGION III CENTRAL LUZON

DANCE

Video submissions that consist of the following:

- One performance of Philippine folk dance (rural or western influence);
- Demonstration of the basic positions of the arms and feet;
- Five basic steps of Philippine folk dance based on the book of Francisca Aquino; and
- Creative profile video that consists of the applicant's name, age, address and reason/s for choosing dance as specialization.

Note: Video submissions shall be two minutes in total (i.e. 1 minute for dance interpretation and 1 minute for the creative profile video; and video must be in landscape orientation).

MEDIA ARTS

Should at least have the basic technical skills of the following:

- Drawing (still life, figure, or observational) to assess fundamentals
- Photography basics: framing, lighting, composition
- Video basics: storytelling through short clips, sequencing, or editing
- Digital media familiarity: basic use of editing software or apps (for example: Photoshop, Canva, Premiere CapCut, etc.)
- Participation in any media or broadcasting competition, short film, reels, or any form of media-related content is a plus.

For the audition proper, bring a portfolio that consists of:

- At least 3-5 images of people in action
- 1-minute mini documentary on any of the following topics:
 - Gender
 - Society
 - Politics
 - Education and Arts

MUSIC - VOICE

- Two raw video recording submissions from the choices below:
 - One Filipino art song or Kundiman (e.g. Santiago, Abelardo, San Pedro, etc.)
 - One Italian song from the anthology of Italian songs of the 17th century or any foreign classical song; or
 - One Musical theater song.
- Raw video recording of:
 - One major and minor scale.

Note: Video recording submissions shall only include citation of applicant's name and title of pieces to be performed. No audio or video editing.



Republic of the Philippines
Department of Education
REGION III CENTRAL LUZON

MUSIC - INSTRUMENT

Raw video recording submissions of:

- Scales and arpeggios in at least two octaves
- One major and minor scales arpeggios in at least three octaves
- Any musical piece from the classical music repertoire / concerto (Baroque, Classical, Romantic, 20th or 21st Century)
- One major and minor scale

*Note: Video recording submissions **shall only include** citation of applicant's name and title of pieces to be performed. No audio or video editing.*

THEATER ARTS

Video recording submissions in either English **or** Filipino of the following:

- Self-introduction
 - 3 - 5 minutes, medium shot (head to waist)
 - State your name, age, address
 - Answer the questions: (1) Why would you want to study theater, (2) Why did you choose to apply at BHSA's Theater Arts program?
- Storytelling
 - 3 - 7 minutes, mid-shot with the book/visual aid for the story
 - Choose a favorite story book
 - Introduce the book and the author
 - Narrate the story as if the camera is the audience of the performance
- Monologue
 - Script Link: <https://www.youtube.com/TheScrapLink>
 - Memorize Antigone's line
 - Do not add or delete lines
 - Close-up, mid-shot or full body may be explored

VISUAL ARTS

- Five high resolution photos of traditional artworks (e.g. drawing, painting, sculpture)



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 REGION III-CENTRAL LUZON

APPLICATION FORM

Do not leave an item blank. If item is not applicable, indicate "N/A".
(Huway naunang blangko ang isang item. Kung hindi naunangkop ang item, isulat ang "N/A")

APPLYING FOR: (please check one)

- Dance
- Music (Voice _____Instrument)
- Theatre Arts
- Creative Writing
- Media Arts
- Visual Arts



PERSONAL INFORMATION

Surname (Apelyido)

Given Name (Unang Pangalan)

Middle Name (Gitnang Pangalan)

Age: _____

(Edad)

Gender: _____

(Kasarian)

Religion: _____

(Relihyon)

Citizenship: _____

(Pagkamamayayang)

Date of Birth: _____

(Petsa ng Kapanganakan)

Place of Birth: _____

(Lugar ng Kapanganakan)

Complete Address: _____

(Kumpletong Adres)

Contact Number: _____

(Numero ng telefono)

Email Address: _____

FAMILY BACKGROUND

Father's Name: _____

(Pangalan ng Amah)

(Apelyido, Unang Pangalan, Gitnang Pangalan)

Occupation: _____

(Trabaho)

Father's Address: _____

(Adres ng Amah)

Mother's Name: _____

(Pangalan ng Ina)

(Apelyido, Unang Pangalan, Gitnang Pangalan)

Occupation: _____

(Trabaho)

Mother's Address: _____

(Adres ng Ina)

Guardian's Name: _____

(Pangalan ng Tagapatnuban)

Relationship to the Applicant: _____

(Relasiyon sa Aplikante)

Occupation: _____

(Trabaho)

Guardian's Address: _____

(Adres ng Tagapatnuban/Kumakatawan)



Address: Mataasna St. D.M. Government Center, Minalin,
 City of San Fernando, Pampanga
 Telephone Number: (045) 538-1220 to 25
 Email Address: region3@deped.gov.ph
 Website: <http://region3.deped.gov.ph>





Republic of the Philippines
Department of Education
 REGION III-CENTRAL LUZON

ACADEMIC INFORMATION

Academic Institutions attended. Start with the most recently attended as the first on the list. Include the institution which you may be presently enrolled.
 (Dinaluhung paaralan o mga paaralan. Magsamula sa pinakahuling paaralan ang dinaluhon at itala sa unang bahagi ng listahan. Isama ang institusyon na kasalukuyan kung makatala.)

Name of School/Institution (Pangalan ng paaralan)	Address (Address)	Grade Level (Baitang)	Inclusive Dates (MM/YY) (Petna)	
			From (Mula)	To (Hanggang)

LIST OF WORKSHOPS/TRAININGS/COMPETITIONS ATTENDED

Title of Workshops, Trainings, or Competitions (Pangalan ng mga Palaran, Pagsasamay o Patimpalak)	Awards/honors received (If any) (Parangal na natanggap, kung mayroon man)	Name of Institution or School (Institusyon o Paaralan)	Inclusive Date/s (Petna)



Republic of the Philippines
Department of Education
 REGION III-CENTRAL LUZON

LIST OF PERFORMING ARTS EXPERIENCES

Start with the most recent. (Magsimula sa pinakabagong produksyon/pagtatanghal)

Title of Production (Specify the type of performance, i.e. dance, theater, concert, concert, etc.) (Unang produksyon hal ng pagtatanghal, sayaue, teatro, konsyerto, atbp.)	Position (Posisyon)	Name of Producing Institution or School (Institusyon o Paaralan)	Inclusive Date of Production (Petsa)

CERTIFICATION: I certify that the information given in this application is complete and true to the best of my knowledge. (Pihatulanan ko na ang akin importasyon idinigay sa aplikasyon na ito ay kompleto at totoos sa ato ng akin pertahanan.)

Applicant's signature over printed name
(Ilogda ng aplikante sa ibabaw ng nukalimbog na pangalan)

Date of application
(Petsa ng Aplikasyon)

PARENT'S / GUARDIAN'S CERTIFICATION

I am allowing my child _____ to actively participate in the pre-assessment of the BATAAN HIGH SCHOOL FOR THE ARTS Entrance Screening Test for SY 2025 - 2026.

I am fully aware that entrants to the Bataan High School for the Arts program/s will be selected from the roster of aspirants from the pre-assessment and participation in the final audition/interview does not automatically admit the applicant to the program.

Parent/Guardian's signature over printed name

Date

For more information and queries on the BATAAN scholarship programs, send your inquiries to admissions@bataanarts.edu.ph or message us at <https://www.facebook.com/bataanarts2025/>



Republic of the Philippines
Department of Education
REGION III-CENTRAL LUZON

APPLICATION LETTER

Name: _____
Art Specialization: _____

To ensure we identify and nurture the most promising young talents, we ask all applicants to submit an application letter. This essay will help us understand your passion for the arts, your personal experiences, and how you envision your journey at Bataan High School for the Arts.

Note:

Length: Your essay should be between 500 to 700 words, in English or Filipino.

Format:

Written or typed (double-spaced, 12-point font, preferably Times New Roman or Arial).

Content:

Include a short introduction about yourself and your chosen specialization.

Use specific examples and anecdotes to illustrate your passion for the arts and the pivotal moment that sparked your interest.

Discuss how you believe the programs and environment at Bataan High School for the Arts will contribute to your growth and goals.

- Address the letter to:

MS. MIA ARIANA P. TANCIONGCO

School Director III

Bataan High School for the Arts

