



Republic of the Philippines
Department of Education
REGION III-CENTRAL LUZON

REGIONAL MEMORANDUM

No. 355, s. 2025

**REGIONAL SEARCH FOR ARTS SCHOLARS OF BATAAN HIGH SCHOOL
FOR THE ARTS FOR S.Y. 2026 - 2027**

To : Schools Division Superintendents
Assistant Schools Division Superintendents
Education Program Supervisors
Public and Private Elementary School Heads
All Others Concerned

1. This Office announces the conduct of a search for arts scholars of Bataan High School for the Arts (S.Y. 2026 – 2027), a dormitory school created by Republic Act No. 11190 which is an *Act Creating a High School for the Arts in the Province of Bataan to be Known as the Bataan High School for the Arts, and Appropriating Funds Therefor*.
2. This activity aims to:
 - a. identify students who are intelligent, morally upright and artistically gifted and talented in the field of creative writing, dance, music, theater arts, visual arts, and media arts; and
 - b. promote and preserve Filipino artistic and cultural traditions.
3. Refer to Enclosure No. 1 for the complete application guidelines.
4. For clarifications or questions, interested participants may send a message at BHSA Facebook page (<https://www.facebook.com/bhsa2021>) or at admission@bhsa.edu.ph
5. Immediate dissemination of this Memorandum is desired.

RONNIE S. MALLARI, PhD, CESO V
Regional Director

Encl.: As stated
References: Republic Act No. 11190
To be indicated in the Perpetual Index
under the following subjects:

ARTS	MUSIC
EDUCATION	BATAAN

ORD1/bhsa1
November 12, 2025



Address: Matalino St. D.M. Government Center, Maimpis,
City of San Fernando (P)
Telephone Number: (045) 598-8580 to 89
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Republic of the Philippines
Department of Education
 REGION III-CENTRAL LUZON

(Enclosure No. 1 to Regional Memorandum No. _____ s. 2025)

I. AUDITION PROCESS

1. Preliminary Screening

Applicants must submit their application and audition requirements either online or onsite.

Documentary Requirements	Audition Requirements
a. Accomplished application form b. Application letter c. Photocopy of PSA (NSO) birth certificate d. SF9 Form (Report Card) e. Certificate of Good Moral Character	Refer to Part IV for the specific audition requirements based on your chosen arts specialization.

Online Submission: Complete the application form and upload all documentary and audition requirements via admission@bhsa.edu.ph

Onsite submission: Submit printed copies of documentary requirements along with recorded videos or scanned copies of audition requirements at the **Office of Student Affairs at Bataan High School for the Arts.**

2. Onsite Audition/Portfolio Validation

Applicants must attend the onsite audition or portfolio validation at designated audition sites or at Bataan High School for the Arts.

In addition to the main audition or portfolio review, supplementary activities will be conducted to further assess applicants' skills and knowledge in their chosen art specialization.

3. Final screening

Qualified applicants shall undergo the onsite Aptitude Tests and Interview at Bataan High School for the Arts to evaluate their academic readiness, creativity, and psychosocial preparedness.

4. Release of Results

Successful applicants will receive their official Letter of Acceptance from the school.

5. Onboarding

All new scholars are required to:

- a. Attend the transition program, designed to help incoming students adjust to life in a dormitory-based arts high school;



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REGION III-CENTRAL LUZON

- b. Participate in the signing of the Scholarship Agreement, which outlines their privileges, responsibilities, and retention policies as BHSA scholars.

II. SCHOLARSHIP ELIGIBILITY

Applicants must meet the following qualifications.

1. He/she must be a Filipino citizen;
2. He/she must not be older than 14 years upon enrolment for SY 2026 – 2027;
3. He/she must be a graduating Grade VI student of any public or private school in the Philippines; and
4. He/she must submit the requirements for the specific arts discipline.

III. SCHOLARSHIP BENEFITS

Qualified students shall be awarded the following scholarship benefits:

1. Free tuition fee until senior high school
2. Free breakfast, lunch, and dinner
3. Instruments and materials
4. Monthly allowance
5. Dormitory housing with Internet access
6. Clinic, nutritionist/dietician, guidance, and career guidance services
7. Masterclasses with visiting arts experts
8. Conferences, arts residency, and fellowships
9. Opportunities to perform and compete in national and international arts conferences, contests, competitions, and other events
10. University scholarships through our strong network of academic and artistic partner-organizations and institutions

IV. AUDITION REQUIREMENTS FOR ARTS SPECIALIZATIONS:

CREATIVE WRITING/MALIKHAING PAGSULAT

- a. Submission of the following writing activities:
1. A short narrative using the prompt 'One day, I woke up inside the belly of a whale'. (The story must be an original work, have at least one character, and must use the first-person point of view)
 2. A rhyming poem and a free verse poem either in English or in Filipino using any of the prompts below. You can only use one prompt for one type of poem.
 - a. For me, this is happiness.
 - b. *Inang bayan, bakit ka umiiyak?*
 - c. Your dreams and goals
 - d. What is love?
 - e. *Saan ka napapagod?*



Republic of the Philippines
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REGION III-CENTRAL LUZON

DANCE

Video submissions that consist of the following:

- a. One performance of Philippine folk dance (rural or western influence);
- b. Demonstration of the basic positions of the arms and feet;
- c. Five basic steps of Philippine folk dance based on the book of Francisca Aquino; and
- d. Creative profile video that consists of the applicant's name, age, address and reason/s for choosing dance as specialization.

*Note: Vide submissions **shall be two minutes in total** (i.e. 1 minute for dance interpretation and 1 minute for the create profile video; and video must be in landscape orientation.*

MEDIA ARTS

Should at least have the basic technical skills of the following:

1. Drawing (still life, figure, or observational) to assess fundamentals
2. Photography basics: framing, lighting, composition
3. Video basics: storytelling through short clips, sequencing, or editing
4. Digital media familiarity: basic use of editing software or apps (for example: Photoshop, Canva, Premiere CapCut, etc.)
5. Participation in any media or broadcasting competition, short film, reels, or any form of media-related contest is a plus.

For the audition proper, bring a portfolio that consists of:

1. At least 3-5 images of people in action
2. 1-minute mini documentary on any of the following topics:
 - a. Gender
 - b. Society
 - c. Politics
 - d. Education and Arts

MUSIC – VOICE

1. Two raw video recording submissions from the choices below:
 - a. One Filipino art song or Kundiman (e.g. Santiago, Abelardo, San Pedro, etc.)
 - b. One Italian song from the anthology of Italian songs of the 17th century or any foreign classical song; or
 - c. One Musical theater song.
2. Raw video recording of:
 - a. One major and minor scale

*Note: Video recording submissions **shall only include** citation of applicant's name and title of pieces to be performed. No audio or video editing.*



Republic of the Philippines
Department of Education
REGION III-CENTRAL LUZON

MUSIC - INSTRUMENT

Raw video recording submissions of:

- a. Scales and arpeggios in at least two octaves
- b. One major and minor scales arpeggios in at least three octaves
- c. Any musical piece from the classical music repertoire / concerto (Baroque, Classical, Romantic, 20th or 21st Century)
- d. One major and minor scale

*Note: Video recording submissions **shall only include** citation of applicant's name and title of pieces to be performed. No audio or video editing.*

THEATER ARTS

Video recording submissions in either English **or** Filipino of the following:

- a. Self-introduction
 - 3 – 5 minutes, medium shot (head to waist)
 - State your name, age, address
 - Answer the questions: (1) Why would you want to study theater, (2) Why did you choose to apply at BHSA's Theater Arts program?
- b. Storytelling
 - 3 – 7 minutes, mid-shot with the book/visual aid for the story
 - Choose a favorite story book
 - Introduce the book and the author
 - Narrate the story as if the camera is the audience of the performance
- c. Monologue
 - Script Link: <https://tinyurl.com/TheScriptLink>
 - Memorize Antigone's line
 - Do not add or delete lines
 - Close-up, mid-shot or full body may be explored

VISUAL ARTS

- a. Five high resolution photos of traditional artworks (e.g. drawing, painting, sculpture)



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APPLICATION FORM

Do not leave an item blank. If item is not applicable, indicate "N/A".
 (Huwag iwanang blangko ang isang item. Kung hindi naaangkop ang item, isulat ang "N/A")

APPLYING FOR: (please check one)

- Dance
- Music (_Voice __Instrument)
- Theatre Arts
- Creative Writing
- Media Arts
- Visual Arts



PERSONAL INFORMATION

Surname (Apelyido)

Given Name (Unang Pangalan)

Middle Name (Gitnang Pangalan)

Age: _____ **Gender:** _____
 (Edad) (Kasarian)

Religion: _____ **Citizenship:** _____
 (Relihiyon) (Pagkamamamayan)

Date of Birth: _____ **Place of Birth:** _____
 (Petsa ng Kapanganakan) (Lugar ng Kapanganakan)

Complete Address: _____
 (Kumpletong Adres)

Contact Number: _____ **Email Address:** _____
 (Numero ng telepono)

FAMILY BACKGROUND

Father's Name: _____
 (Pangalan ng Ama) (Apelyido, Unang Pangalan, Gitnang Pangalan)

Father's Address: _____ **Occupation:** _____
 (Adres ng Ama) (Trabaho)

Mother's Name: _____
 (Pangalan ng Ina) (Apelyido, Unang Pangalan, Gitnang Pangalan)

Mother's Address: _____ **Occupation:** _____
 (Adres ng Ina) (Trabaho)

Guardian's Name: _____
 (Pangalan ng Tagapatnubay)

Relationship to the Applicant: _____
 (Relasyon sa Aplikante)

Occupation: _____
 (Trabaho)

Guardian's Address: _____
 (Adres ng Tagapatnubay/Kumakatawan)



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ACADEMIC INFORMATION

Academic Institutions attended. Start with the most recently attended as the first on the list. Include the institution which you may be presently enrolled.
(Dinaluhang paaralan o mga paaralan. Magsimula sa pinakahuling paaralang dinaluhan at itala sa unang bahagi ng listahan. Isama ang institusyon na kasalukuyan kang nakatala.)

Name of School/Institution (Pangalan ng paaralan)	Address (Adres)	Grade Level (Baitang)	Inclusive Dates (MM/YY) (Petsa)	
			From (Mula)	To (Hanggang)

LIST OF WORKSHOPS/TRAININGS/COMPETITIONS ATTENDED

Title of Workshops, Trainings, or Competitions (Pangalan ng mga Palihan, Pagsasanay, o Patimpalak)	Awards/honors received (If any) (Parangal na natanggap, kung mayroon man)	Name of Institution or School (Institusyon o Paaralan)	Inclusive Date/s (Petsa)



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LIST OF PERFORMANCING ARTS EXPERIENCE/S

Start with the most recent. (Magsimula sa pinakabagong produksyon/pagtatanghal)

Title of Production (Specify the type of performance, i.e. dance, theater, concert, concert, etc.) <i>(Uri ng produksiyon hal., pagatanghal, sayaw, teatro, konsyerto, atbp.)</i>	Position <i>(Posisyon)</i>	Name of Producing Institution or School <i>(Institusiyon o Paaralan)</i>	Inclusive Date of Production <i>(Petsa)</i>

CERTIFICATION: I certify that the information given in this application is complete and true to the best of my knowledge. *(Pinatutunayan ko na ang aking impormasyong ibinigay sa aplikasyon na ito ay kumpleto at totoo sa abot ng aking paunawa.)*

 Applicant's signature over printed name
(Lagda ng aplikante sa ibabaw ng nakalimbag na pangalan)

 Date of application
(Petsa ng Aplikasyon)

PARENT'S / GUARDIAN'S CERTIFICATION

I am allowing my child _____ to actively participate in the pre-assessment of the BHSA Entrance Screening Test for SY 2025 – 2026.

I am fully aware that entrants to the Bataan High School for the Arts program/s will be selected from the roster of aspirants from the pre-assessment and participation in the final audition-interview does not automatically admit the applicant to the program.

 Parent/Guardian's signature over printed name

 Date

For more information and queries on the BHSA scholarship program, send your inquiries to admission@bhsa.edu.ph or message us at <https://www.facebook.com/bhsa2021>



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APPLICATION LETTER

Name: _____

Art Specialization: _____

To ensure we identify and nurture the most promising young talents, we ask all applicants to submit an application letter. This essay will help us understand your passion for the arts, your personal experiences, and how you envision your journey at Bataan High School for the Arts.

Note:

Length: Your essay should be between 500 to 700 words, in English or Filipino.

Format:

- Written or typed (double-spaced, 12-point font, preferably Times New Roman or Arial).

Content:

- Include a short introduction about yourself and your chosen specialization.
- Use specific examples and anecdotes to illustrate your passion for the arts and the pivotal moment that sparked your interest.
- Discuss how you believe the programs and environment at Bataan High School for the Arts will contribute to your growth and goals.
- Address the letter to:

MS. MIA ARIANA P. TANCIONGCO

School Director III

Bataan High School for the Arts



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