

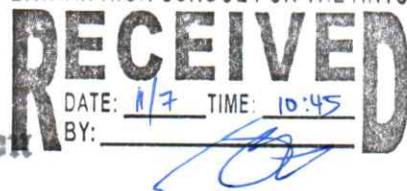


Republic of the Philippines  
Department of Education

REGION III

BATAAN HIGH SCHOOL FOR THE ARTS

BATAAN HIGH SCHOOL FOR THE ARTS



**SCHOOL MEMORANDUM**

No. 198, s. 2025

NOV 07 2025

**CONDUCT OF "THE ART OF INCLUSIVITY BEYOND BOUNDARIES:  
A GENDER AND DEVELOPMENT (GAD) CAPACITY BUILDING  
FOR TRANSFORMATIVE ARTISTIC EXCELLENCE"**

To: Chief, Functional Divisions  
All Others Concerned

1. Bataan High School for the Arts (BHSA) continuously promote inclusivity, equality, and empowerment among all personnel. In line with this, the school will conduct a Gender and Development (GAD) titled **"The Art of Inclusivity Beyond Boundaries: A Gender and Development Capacity Building for Transformative Artistic Excellence"** on **November 14-16, 2025**, at a venue **within Pampanga**. This program will highlight the vital role of GAD in cultivating a holistic and empowered academic and creative community.
2. This activity aims to:
  - a. Deepen participants' understanding of Gender and Development principals and their relevance in both educational and artistic contexts;
  - b. Enhance their capacity to integrate gender-sensitive and inclusive practices in school programs, policies, and community engagements; and
  - c. Empower personnel to become advocates of gender equality and transformative leaders who embody inclusivity and creativity in their professional and artistic pursuits.
3. Target participants in this activity are the Non-Teaching Personnel of this school. Attached is the List of Participants and Training Matrix, for your information and guidance.
4. Expenses incurred in the activity shall be charged against the school MOOE subject to the usual accounting and auditing rules and regulations.
5. Immediate and wide dissemination of this Memorandum is earnestly desired.

  
**MIA ARIANA P. TANCIONGCO, PhD**  
Director III  
School Director

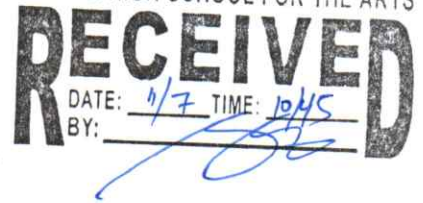
Encl.: List of Participants and Training Matrix  
Reference: as stated  
To be indicated in the Perpetua Index under the following subjects  
TRAINING GAD  
OSD01/AD02/AD06 October 20, 2025



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Enclosure No. 1 to School Memorandum No. 198 s. 2025

NOV 07 2025

**LIST OF PARTICIPANTS**

**The Art of Inclusivity Beyond Boundaries: A Gender and Development (GAD)  
Capacity Building for Transformative Artistic Excellence  
November 14-16, 2025**

	Division	Full Name	Position
1	Office of the School Director	Tanciongco, Mia Ariana P.	Director III
2		Clavel, Rennor C.	Info SA II
3		Pedrocillo, Hannah Grace I.	Planning Officer I
4		Pantaleon, Neil Jonathan R.	Admin Aide
5	Students Affairs Division	Alonzo, Margioleh G.	PDO III
6		Villanueva, Imelda R.	AO IV
7		Labandilo, Timi T.	Nurse I
8		Bonagua, France Joy V.	Dentist I
9		Olivera, Jereline M.	Dorm Manager II
10		De Guzman, Louisa Dawn A.	Nutritionist
11		Sartiga, Joyce Ann V.	Dorm Manager I
12		Mangalindan, Christian C.	ADAS II
13		Reyes, Angelina	Clerk
14	Academic Affairs Division	Bantugan, Ronald P.	CEPS
15		Quiroz, Samuel A.	SVEPS
16		Basilio, Rosie L.	SREPS
17		Dela Fuente, Ma. Glenda P.	EPS II
18		Barrometro, Joshua M.	ADAS II
19	Finance Division	Dela Cruz, Bernadette M.	CAO
20		Bantugan, Lyda V.	SAO
21		Feria, Eleanor B.	AO IV (Accounting)
22		Tutol, Cesiah Faith H.	AO IV (Budget)
23		Felicilda, Emmanuel C.	AO II (Budget)
24		Bantugan, Mike Jayvee C.	ADAS II
25	Administrative Division	Hulipas, Alvin P.	CAO
26		Arevalo, Oliver V.	SAO
27		Velasco, Romina D.	AO V (HRS)
28		Dela Cruz, Jomar D.	AO IV (HRS)
29		Benliro, Marilou F.	AO II (HRS)
30		Arellano, Patrisse Shayne M.	ADAS II
31		Adelino, Nieva D.	AO V (CU)
32		Cunanan, Marisol B.	AO III (CU)
33		Cascasan, Lovelyn Joan	Watchman
34		Salazar, Kristel Joy A.	Clerk



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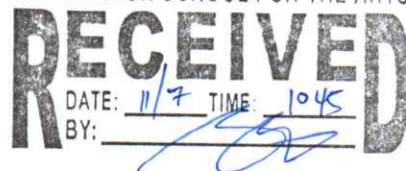
35	Administrative Division	Bantugan, Noriely A.	Clerk
36		Reyes, Raymond G.	Watchman
37		Rodriguez, Clarissa	Utility
38		Rodriguez, Carlos A.	Utility
39	Resource Person	Lingat, Rea Mendoza	Project Development Officer IV (National Academy of Sports)



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Enclosure No. **2** to School Memorandum No. **198**, s. 2025

**The Art of Inclusivity Beyond Boundaries: A Gender and Development (GAD)  
Capacity Building for Transformative Artistic Excellence**

NOV 07 2025

Venue: Within Pampanga

**November 14, 2025**

**-DAY 1-**

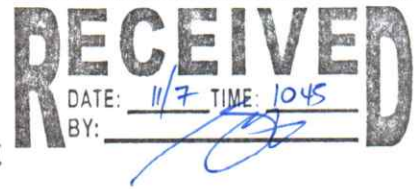
Time	Activity	In-Charge
8:00am-8:30am	Opening Program Welcome Remarks Message Statement of Purpose Energizer	AVP <b>Oliver V. Arevalo</b> GAD Focal Person <b>Mia Ariana P. Tanciongco, PhD</b> Director III, School Director <b>Jomar D. Dela Cruz</b> GAD Focal Person
8:30 – 10:00 am	<b>Gender and Development Concepts</b>	<b>ALVIN P. HULIPAS</b> Chief Administrative Officer Administrative Division
10:00 – 10:30 am	Break	
10:30 – 12:00 nn	<b>Activity Workshop: “The Art of Knowing You”</b>	<b>OLIVER V. AREVALO</b> Supervising Administrative Officer Administrative Division
12:00 – 1:00 pm	Lunch Break	
1:00 – 2:30 pm	<b>Workshop: “Seeing Through the Lens of Equality”</b>	<b>JOMAR D. DELA CRUZ</b> Administrative Officer IV Personnel Unit, Administrative Division
2:30 – 3:00 pm	Break	
3:00 – 5:30 pm	<b>Creative Expression: “Equality in Motion”</b>	<b>MARILOU F. BENLIRO</b> Administrative Officer II Payroll Unit, Administrative Division
5:30 – 6:30 pm	Break Check In of Participants Early Dinner	
6:30 – 8:00 pm	<b>Reflection: “My commitment to Inclusivity”</b>	<b>NIEVA D. ADELINO</b> Administrative Officer V Cash Unit, Administrative Division



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NOV 07 2025

**The Art of Inclusivity Beyond Boundaries: A Gender and Development (GAD)  
Capacity Building for Transformative Artistic Excellence**

Venue: Within Pampanga  
**November 15, 2025**  
**-DAY 2-**

Time	Activity	In-Charge
7:30am-8:00am	Opening Program Nationalistic Song Prayer Energizer	AVP  <b>Oliver V. Arevalo</b> GAD Focal Person <b>Jomar D. Dela Cruz</b> GAD Focal Person
8:30 – 10:00 am	<b>Gender-Responsive Leadership and Communication</b>	<b>REA MENDOZA LINGAT</b> <i>Resource Person</i>
10:00 – 10:30 am	Break	
10:30 – 12:00 nn	<b>Integrating GAD in School Policies and Practices</b>	<b>REA MENDOZA LINGAT</b> <i>Resource Person</i>
12:00 – 1:00 pm	Lunch Break	
1:00 – 2:30 pm	<b>Continuation: Integrating GAD in School Policies and Practices</b>	<b>REA MENDOZA LINGAT</b> <i>Resource Person</i>
2:30 – 3:00 pm	Break	
3:00 - 5:30 pm	<b>Managing Conflict and Promoting Safe Spaces in the Workplace</b>	<b>REA MENDOZA LINGAT</b> <i>Resource Person</i>
5:30 – 6:30 pm	Early Dinner	
6:30 – 8:00 pm	<b>Workshop Simulation</b>	<b>REA MENDOZA LINGAT</b> <i>Resource Person</i>



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NOV 07 2025

**The Art of Inclusivity Beyond Boundaries: A Gender and Development (GAD)  
Capacity Building for Transformative Artistic Excellence**

Venue: Within Pampanga

**November 16, 2025**

**-DAY 3-**

Time	Activity	In-Charge
7:30am-8:00am	Opening Program Nationalistic Song Prayer Energizer	AVP  <b>Oliver V. Arevalo</b> GAD Focal Person <b>Jomar D. Dela Cruz</b> GAD Focal Person
8:30 – 10:00 am	<b>Empowering Creativity through Equality</b>	<b>REA MENDOZA LINGAT</b> <i>Resource Person</i>
10:00 – 10:30 am	Break	
10:30 – 12:00 nn	<b>Sustaining GAD in BHSA's Vision of Artistic Excellence</b>	<b>REA MENDOZA LINGAT</b> <i>Resource Person</i>
12:00 – 1:00 pm	Lunch Break	
1:00 – 2:30 pm	<b>Continuation: Sustaining GAD in BHSA's Vision of Artistic Excellence</b>	<b>REA MENDOZA LINGAT</b> <i>Resource Person</i>
2:30 – 2:45 pm	Break	
2:45 – 4:45 pm	<b>Collaborative Art and Action Planning</b>	<b>REA MENDOZA LINGAT</b> <i>Resource Person</i>
4:45 – 5:00 pm	<b>Closing Ceremony Awarding of Certificates</b>	