

Department of Education

BATAAN HIGH SCHOOL FOR THE ARTS

BATAAN HIGH SCHOOL FOR THE ARTS DATE: 4/6

School Memorandum No. 57 , s 2025

SEP 0 8 2025

Voices of Valor: Local School Press Conference 2025

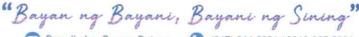
To: Office of the School Director Chief Education Program Specialist All others Concerned

- 1. This Office announces the conduct of Voices of Valor: Local School Press Conference 2025 on September 8, 2025, 4:30-5:30 P.M at Bataan High School for the Arts, Bagac, Bataan.
- 2. This activity aims to:
 - a. Equip campus journalists with advanced skills in news, feature, and editorial writing.
 - b. Strengthen the competencies of the broadcasting team in scriptwriting, radio/TV delivery, and technical production.
 - c. Foster teamwork, ethical journalism, and creative excellence in campus media.
 - d. Prepare student journalists and broadcasters for local, regional, and national press conferences and competitions.
 - e. Promote responsible and impactful communication through school-based media platforms.
- 3. The participation of students shall be clustered into the following categories:
 - a. News Writing
 - b. Editorial Writing
 - c. Column Writing
 - d. Feature Writing
 - e. Science and Technology Writing
 - f. Editorial Cartooning
- 4. The participation of students and teachers shall be subject to no-disruptionof-classes policy stipulated in DO No. 9 s.2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the Policy on Off-Campus Activities stated in DO no.66, s. 2017.
- 5. Attached to this is the List of Participants, Program Matrix, Contest Mechanics and Guidelines, for reference and guidance.

















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6. For inquiries and information, you may contact Lourrie Mey F. Libo-on, School Paper Adviser via email at lourriemey.libo-on@deped.gov.ph

7. Immediate dissemination of this Memorandum is desired

MIA ARIANNA P. TANCIONGCO,PhD

BATAAN HIGH SCHOOL FOR THE ARTS

or III School Director

Encl.: Reference: To be indicated in the Perpetual Index Under the following subjects

MEMORANDUM

AA01/LMFL September 3, 2025

















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Enclosure to School Memorandum No. 57 s. 2025

SEP 0 8 2025

Voices of Valor: Local School Press Conference 2025

Bataan High School for the Arts September 8, 2025

Program

September 8, 2025		
3:30 - 3:40 PM	Preliminaries	The Valor Team
3:40-3:50 PM	Opening Remarks	Mia Ariana P. Tanciongco, PhD
3:50-4:00 PM	Statement of Purpose	Lourrie Mey F. Libo-on
4:00 – 5:00 PM	Contest Proper (simultaneous) News Writing Editorial Writing Column Writing Feature Writing Editorial Cartooning Science & Technology Writing	Lourrie Mey F. Libo-on Margioleh G. Alonzo Margioleh G. Alonzo Lourrie Mey F. Libo-on Jeriah Arden R. Enriquez Neale Oliver V. Bonbon
5:00 - 5:10 PM	Submission of Entries	The Valor Team
5:10-5:20 PM	Closing Remarks	Ronald P. Bantugan, EdD
5:20 - 5:30 PM	Awarding of Certificates & Photo Opportunity	The Valor Team





















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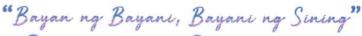
List of Participants

Name	Designation	
1. Mia Arianna P. Tanciongco, PhD	School Director	
2. Ronald P. Bantugan, EdD	Chief-Academic Affairs	
3. Samuel A. Quiroz, EdD	SAO-Academic Affairs	
4. Rosie L. Basilio	SEPS	
5. Margioleh G. Alonzo	PDO III	
6. Pepito B. Hernandez	Master Teacher I	
7. Neale Oliver V. Bonbon	SPET I	
8. Lourrie Mey F. Libo-on	SPET I	
9. Jeriah Arden Enriquez	Teacher I	
10. Elaiza Mae Ponte	Grade 7	
11. Cyrus Villablanca	Grade 7	
12. Emirys Jake De Guzman	Grade 7	
13. Zoe Jedd Punzalan	Grade 8	
14. Samantha Conchas	Grade 8	
15. Princess Schneira Mora	Grade 8	
16. Shayeara Gayle Reyes	Grade 8	
17. Jia Carreon	Grade 9	
18. Amihan Fadrigalan	Grade 10	
19. Ashleyheart Dasigan	Grade 10	
20. Christine Joy Raveño	Grade 10	
21. Trisha Nicole Delmundo	Grade 10	
22. Genevieve Fabon	Grade 10	
23. Elisha Trajano	Grade 10	
24. Angela Kathrine Sipe	Grade 10	
25. Joella Beatriz Manalili	Grade 11	

















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Contest Mechanics and Guidelines

1. News Writing Contest

Event Description:

This event aims to test the ability of student-journalists to write a straight news story from a given situation, press release, or set of facts. The output should be factual, concise, and written in the inverted pyramid style, answering the 5Ws and 1H.

Mechanics:

- Participants will be provided with a stimulus material (press release, scenario, or set of facts).
- Each contestant must produce a straight news story using the inverted pyramid format.

The article should have a clear lead, body, and headline.

- Word limit: 250-300 words.
- Contest duration: 60 minutes.
- Only official contest materials will be used.

Criteria for Judging:

- Content & Accuracy 40%
- Organization & Clarity 30%
- Style/Grammar/Mechanics 20%
- Lead & Headline 10%

2. Editorial Writing Contest

Event Description:

This contest allows students to express their stance on a given issue by writing an editorial. The piece must reflect logical reasoning, strong argumentation, and a persuasive voice that speaks on behalf of the publication.

Mechanics:

- Participants will be provided with an issue or prompt.
- The editorial must present a clear position, supported by facts and logical arguments.
- The essay should include an introduction, body, and conclusion.
- Word limit: 300 words maximum.
- Contest duration: 60 minutes



















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Criteria for Judging:

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- Clarity of Stand/Argument 40%
- Organization & Coherence 25%
- Persuasiveness/Impact 25%
- Grammar & Mechanics 10%

3. Column Writing Contest

Event Description:

This contest highlights the writer's personality and unique perspective. Students are expected to craft a personal yet thought-provoking commentary on a given theme, using wit, style, and insight.

Mechanics:

- Participants will be given a theme or issue to write about.
- The piece should be opinionated, with a distinct personal voice.
- May use humor, satire, or a conversational tone.
- · Word limit: 300 words maximum.
- Contest duration: 60 minutes.

Criteria for Judging:

- Originality/Voice 35%
- Content & Insight 35%
- Organization/Coherence 20%
- Language & Style 10%

4. Feature Writing Contest

Event Description:

This contest measures the ability of students to write a human-interest story that informs, entertains, or inspires. The writing should be descriptive, engaging, and colorful, capturing the essence of the subject.

Mechanics:

- Contestants will be given a photo prompt or theme.
- The article should tell a story with emphasis on imagery, description, and narrative flow.
- Must not follow a news style but rather a creative, story-like format.
- Word limit: 350 words maximum.
- Contest duration: 60 minutes.











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Criteria for Judging:

Creativity & Originality - 40%

Content/Depth - 30%

Organization/Flow – 20%

Grammar/Mechanics - 10%

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5. Science and Technology Writing Contest

Event Description:

This contest allows students to translate complex scientific and technological ideas into clear, engaging, and reader-friendly articles. Contestants are expected to show accuracy, relevance, and creativity in their writing.

Mechanics:

- Participants will be given a science- or technology-related material or issue.
- Each contestant must produce an article highlighting the importance, impact, and accuracy of the topic.
- Language must be simple, accurate, and accessible to general readers.
- Word limit: 300-350 words.
- Contest duration: 60 minutes.

Criteria for Judging:

- Content & Accuracy 40%
- Relevance & Significance 25%
- Clarity & Organization 20%
- Style & Mechanics 15%

6. Editorial Cartooning Contest

Event Description:

This event provides students the opportunity to express their opinions and insights through art. Contestants must create an editorial cartoon on a given issue or theme, showing clear symbolism and a strong message.

Mechanics:

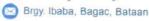
- Participants will be given an issue/theme to interpret visually.
- Only pencils, erasers, and official contest paper will be allowed.
- Captions are optional but may be included if they enhance the message.
- Contest duration: 60 minutes











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Criteria for Judging:

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- Relevance to Theme 35%
- Originality/Creativity 30%
- Visual Impact/Artistry 20%
- Clarity of Message 15%













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