



Republic of the Philippines
Department of Education
REGION III

BATAAN HIGH SCHOOL FOR THE ARTS

BATAAN HIGH SCHOOL FOR THE ARTS



SCHOOL MEMORANDUM

No. 148, s. 2025

SEP 01 2025

To: Chief Administrative Officers
Chief Education Program Specialist
Students
School Parent Teacher Association
All School Office Personnel
All Others concerned

***Pintigan Sa Sining: A Hands-on Workshop on Setup and Care
for Banduria, Laud, Octavina, and Guitar***

1. Through field immersions in prestigious artistic and academic spaces which bridge theory with practice and empower BHSA artists, educators, and cultural leaders, this Office announces the conduct of ***Pintigan sa Sining: A Hands-on Workshop on Setup and Care for Banduria, Laud, Octavina, and Guitar*** on September 6 (Saturday) at the Philippine Women's University.
2. "*Pintigan sa Sining*" is a pioneering capacity-building initiative that bridges theory and practice in the arts by immersing the entire BHSA community (students, faculty, and staff) in the living tapestry of arts and culture. Rooted in the essence of "*pintigan*," a shared experience of journey and discovery, this initiative fosters artistic mastery, cultural appreciation, and professional growth beyond the confines of the classroom.
3. This workshop aims to:
 - a. Promote excellence in Philippine music and ensure proper maintenance of traditional string instruments;
 - b. Enhance student's artistic and cultural awareness through experiential learning;
 - c. To provide opportunities for students to participate in national and regional cultural events; and
 - d. To strengthen collaboration between students, educators, and cultural institutions.



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5. The Nutrition Unit shall arrange for the provision of meals for participating learners, subject to the availability of food accommodations, and shall coordinate with relevant suppliers or service providers to ensure timely and adequate nourishment for the participants. SEP 01 2025
6. The Student Affairs Office shall properly relay and coordinate with other functional divisions regarding the activity, secure parental consent, and ensure that information is disseminated to students, parents, and other stakeholders in a timely and accurate manner.
7. The Monitoring and Evaluation Committee shall prepare and disseminate the necessary monitoring and evaluation forms, and shall ensure the collection and consolidation of data and feedback from all concerned units for reporting and documentation purposes.
8. In occasions when personnel are required to attend rehearsals or activities scheduled on weekends or holidays, they shall be entitled to leave benefits pursuant to Department Order No. 53, s. 2003, "*Updated Guidelines on the Grant of Vacation Service Credits to Teachers*", and may avail of Compensatory Time-Off (CTO) in accordance with Civil Service Commission and Department of Budget and Management Joint Circular No. 2, s. 2004.
9. Attached in this Memo are the list of participants and program poster.
10. For other concerns and inquiries, contact the Student Affairs Division thru Dr. France Joy V. Bonagua, Dentist I, via francejoy.bonagua@deped.gov.ph
11. Immediate dissemination of this Memorandum is directed.


MIA ARIANA P. FANCIONGCO, PhD
Director III
School Director

Reference: As stated

To be indicated in the Perpetua Index under the following subjects

PAK

Pintigan sa Sining

Immersion

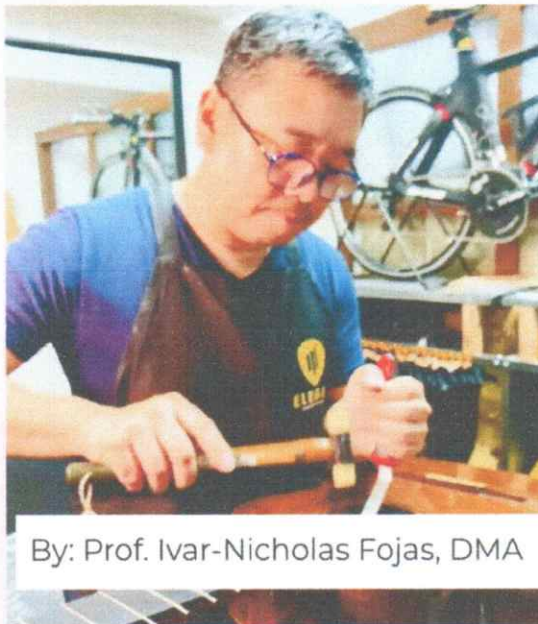
Learners

SA05/SA09/August 12, 2025



PHILIPPINE WOMEN'S UNIVERSITY SCHOOL OF MUSIC

Hands-On Workshop: Setup and Care for Bandurria, Laud, Octavina, and Guitar



By: Prof. Ivar-Nicholas Fojas, DMA

Workshop Fee:

Early Bird (until Aug 30): **2000php**

Regular : **2500php**

**September 6, 2025 (whole day),
4th Floor Nakpil Wing
LIMITED SLOTS ONLY**



This intensive one-day workshop provides an in-depth introduction to the maintenance, setup, and basic construction of Filipino rondalla instruments and the classical guitar. Aimed at promoting higher standards in local instrument craftsmanship, the workshop combines lecture and hands-on practice to address both technical skills and broader issues in instrument making. The morning session introduces participants to the history of rondalla and guitar construction, tonewoods, tools, and critical setup techniques such as bridge and nut adjustment and fretwork. It also examines common problems in local luthiery. The afternoon session offers a guided, practical application of maintenance and repair techniques, with each participant working at an individual bench. Designed for 10–20 participants, the workshop fosters skill-building and awareness in support of sustainable, high-quality instruments in the Philippines.



SCAN FOR THE
PRE-
REGISTRATION
FORM



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LIST OF PARTICIPANTS

SEP 01 2025

Pintigan sa Sining: Culture and Arts Immersion

Hands-On Workshop: SetUp and Care for Banduria, Laud Octavina and Guitar

September 6, 2025

Philippine Women's University, 4th floor Nakpil Wing Manila, Philippines

	NAME OF STUDENTS	GRADE LEVEL AND SPECIALIZATION
1	Buising, Micah Ella Nichole	10 – Music Voice
2	Calma, Lan Rojan	10 – Music Instrument
3	Capa, Derrych	8 – Music Instrument
4	Carreon, Zhid Alexander	7 – Music Instrument
5	Cunanan, Venedict	11 – Music Instrument
6	De Guzman, King Angelo	10 – Music Instrument
7	Dela Cruz, John Paul	8 – Music Instrument
8	Lunca, Katrina Ricni	7 – Music Instrument
9	Manalili, Joella Beatriz	11 – Music Voice
10	Molina, Rhecca	8 – Music Instrument
11	Reyes, Samantha Kairi	7 – Music Instrument
12	Samson, Michaella Graciell	7 – Music Instrument
13	Santos, Rodnhe Gaile	8 – Music Instrument
14	Sipe, Angela Kathrine	10 – Music Voice
15	Villaruel, Simon	8 – Music Instrument

	NAME OF PERSONNEL	POSITION
16	Tanciongco, Mia Ariana	School Director
17	Bantugan, Jayvee	Administrative Assistant II
18	Barrometro, Joshua	Administrative Assistant II
19	Enriquez, Jeriah Arden	Teacher I
20	Mangalindan, Christian	Administrative Assistant II
21	Rodriguez, Christian	Administrative Officer I
22	Pataleon, Neil Jonathan	Driver

Approved by:

MIA ARIANA P. TANCIONGCO, PhD
School Director