

Department of Education

BATAAN HIGH SCHOOL FOR THE ARTS

SCHOOL MEMORANDUM

No. 146 , s. 2025

AUG 2 9 2025

BATAAN HIGH SCHOOL FOR THE ARTS

PINTIGAN SA SINING: CARDBOARD TRANSFORMERS: FROM BOX TO ART

TO: Chief Administrative Officers Chief Education Program Specialist Teaching and Non-Teaching Personnel Students and Parents All Others Concerned

- 1. This Office announces the conduct of Pintigan sa Sining: Cardboard Transformers: From Box to Art on August 30, 2025, at Metropolitan Museum of Manila, Taguig, BGC.
- 2. As an arts-focused institution, BHSA values experiential learning that strengthens artistic mastery and innovation. By participating, students will expand their skill set, explore new artistic mediums, and deepen their awareness of the role of sustainability in contemporary art practice.
- 3. All faculty members are requested to provide academic support and necessary considerations for the participating students. Likewise, the participating teaching and non-teaching personnel are requested to secure proper documentation of the activity for official record-keeping and future reference.
- 4. In addition, pursuant to Department Order No. 53, s. 2003, titled "Updated Guidelines on Grant Vacation Service Credits to Teachers" and for Compensatory Time-Off in place of the writeshop days that will fall on either holiday or weekend and under Civil Service Commission and Department of Budget and Management Joint Circular No. 2, s. 2004, for the non-teaching personnel, all participants who will be attending activities during holidays/weekends shall be entitled to whichever is applicable.

5. The Parent's Consent shall be released by the Student Affairs Division. For questions and clarifications, kindly contact the focal person under the Student Affair Division, Ms. Joyce Ann V. Sartiga thru 0948 584 9434.

Please see attached enclosure for the list of participants.

7. Immediate and wide dissemination of this Memorandum is enthest sired

> ONGCO, MM, PhD MIA ARIANAP. Directo ol Director

Encl.: As stated Reference To be indicated in the Perpetual Index Under the following subjects MEMORANDUM ACTIVITY SA13 / August 27, 2025



















Department of Education

BATAAN HIGH SCHOOL FOR THE ARTS

Enclosure 1 of School Memorandum No. 146, s. 2025

AUG 2 9 2025

BATAAN HIGH SCHOOL FOR THE ARTS

PINTIGAN SA SINING: CARDBOARD TRANSFORMERS: FROM BOX TO ART

Metropolitan Museum of Manila, Taguig, BGC August 30, 2025

List of Participants

No.	NAME	Designation
1	Ma. Erika Gene Dino	Teacher II
2	Michelle Collado	SPET I
3.	Emirys Jake De Guzman	Grade 7 – Ryan Cayabyab
4.	Frank Fontanilla	Grade 7 – Ryan Cayabyab
5.	Sam Alfred Miaco	Grade 7 – Ryan Cayabyab
6.	Athena Thalia Baciles	Grade 7 – Ryan Cayabyab
7.	King Alex Trasina	Grade 8 – Francisco Balagtas
8.	Aria James Arellano	Grade 8 – Francisco Balagtas
9.	Johanna Infante	Grade 8 – Francisco Balagtas
10.	Princess Jasmine Sofia Romero	Grade 8 – Francisco Balagtas
11.	Zoe Jedd Punzalan	Grade 8 – Francisco Balagtas
12.	Mye Jerico Alipio	Grade 9 – Julian Balmaceda
13.	Freycel Ann Herbon	Grade 9 – Julian Balmaceda
14.	Jhena Pagaduan	Grade 9 – Julian Balmaceda
15.	Ashleyheart Dasigan	Grade 10 – Tomas Pinpin
16.	Genevieve Fabon	Grade 10 – Tomas Pinpin
17.	Fiona Bianca Sanchez	Grade 10 – Tomas Pinpin
18.	Elisha Trajano	Grade 10 – Tomas Pinpin
19.	Anelle Jianna Vergara	Grade 10 – Tomas Pinpin
20	Hannah Angelika Ayap	Grade 11 – Lazaro Francisco
21.	Cassandra Fae Dela Cruz	Grade 11 – Lazaro Francisco















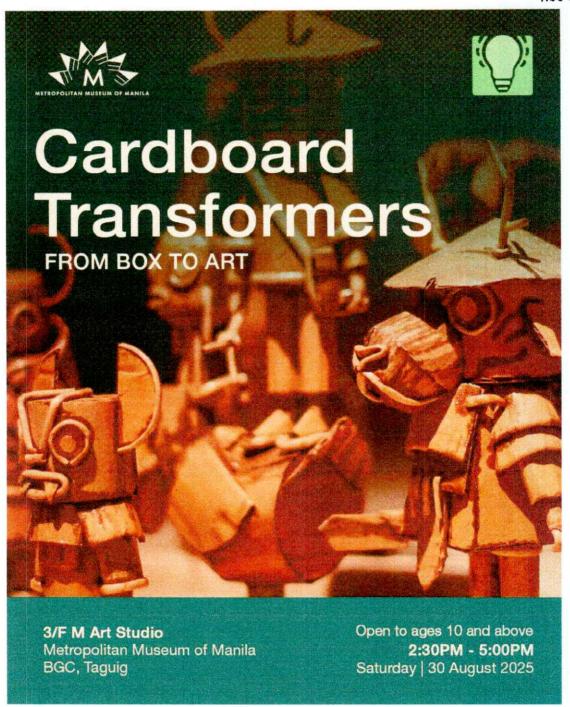


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Department of Education

REGION III

BATAAN HIGH SCHOOL FOR THE ARTS







Cardboard Transformers

FROM BOX TO ART

Take everyday cardboard boxes and use your imagination to shape them into action figures and expressive sculptures that seem to come alive!

This hands-on workshop invites imagineers to design, sculpt, and produce one-of-a-kind characters using recyclable materials. unlocking new dimensions of personality and play.

Sebastian "Baste" Cacho, an Industrial Design graduate at UP Diliman, is an artist who has been specializing in intricate crafts made from discarded boards, paper, and recyclable materials. His passion for crafting began in childhood, and he has continued to explore and develop his skills in this field.





















