



Republic of the Philippines
Department of Education
REGION III
BATAAN HIGH SCHOOL FOR THE ARTS

SCHOOL MEMORANDUM

No. 136, s. 2025

AUG. 5, 2025

**USE OF BHSA FACILITIES AND SCHOOL GROUNDS
AS PRACTICE AREA FOR YOUNG ARTISTS**

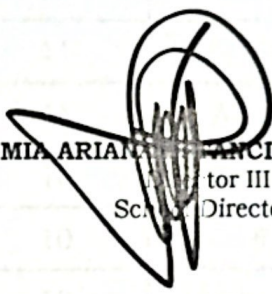
To: Chief, Functional Divisions
Young Artists
All Others Concerned

1. Bataan High School for the Arts recognizes that creativity does not thrive within the confines of a traditional classroom alone. As a premier institution dedicated to nurturing the unique gifts of young artists, the School provides environments that reflect the true nature of artistic growth in spaces that allow freedom, rest, inspiration, and self-expression.
2. Research in the fields of psychology, education, and the arts strongly supports this approach. Studies have shown that artists and creative learners perform best when they are given the autonomy to explore ideas in environments that are stimulating yet flexible. For instance, psychologists Smallwood and Schooler (2015) emphasize that moments of rest and reflection often experienced outside formal settings are crucial to creative insight and problem-solving. When the mind is allowed to wander, it often lands on the most original and meaningful ideas.
3. Nature, too, plays a powerful role in enhancing creativity. A 2012 study by Atchley, Strayer, and Atchley demonstrated that immersion in natural environments significantly boosts creative reasoning and cognitive flexibility. These findings affirm the intuitive truth that artists often feel more alive and imaginative when surrounded by the natural world, free from distractions and rigid structure.
4. Moreover, the concept of autonomy, central to the Self-Determination Theory of Deci and Ryan, highlights the importance of giving learners choice and freedom in their educational journey. This freedom fosters intrinsic motivation, which is the very fuel of the artistic spirit. When students are empowered to choose where and how they engage in their craft, they feel a deeper connection to their learning and to themselves as artists.
5. Educational literature also affirms the benefits of flexible and student-centered learning environments. A systematic review by Davies and colleagues (2013) found that schools which promote open, adaptable spaces see improved outcomes in creativity and engagement. These are the kinds of environments where learners feel trusted, respected, and inspired that are essential for cultivating artistic excellence.
6. In alignment with these findings, BHSA is embracing a learning culture that allows students to study beyond the classroom walls. Whether they find inspiration under a tree, by the school garden, or in a quiet corner with a sketchbook in hand, we believe our learners deserve the freedom to learn in ways that honor their individual rhythms and artistic identities.
7. This approach is not simply a pedagogical choice but also a commitment to strengthen BHSA's vision, mission and core values. By supporting our students' preferences and creating space for rest, focus, and creative freedom, we aim to create not just better learners, but fulfilled, thoughtful, and inspired young artists ready to shape the world.



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8. The use of BHSA Facilities, dormitories, and school grounds shall be allowed to all young artists, provided that the decision is disclosed to and approved by the Art Program Advisers, effective immediately.
9. For concerns and clarifications, kindly contact **Dir. Aya Tanciongco**, Office of the School Director and/or email at **miaariana.tanciongco@deped.gov.ph** cc: **bhsa@deped.gov.ph**.
10. Enclosed is the Practice Area Assignment for Music Young Artists, for reference.
11. Observance and strict compliance is desired.


MIA ARIANA TANCIONGCO, PhD
School Director III

Encl.: None
Reference: as stated
To be indicated in the Perpetua Index under the following subjects

VISION MISSION

OSD01/AD02 August 5, 2025



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Enclosure of School Memorandum No. ___, s. 2025

MUSIC PRACTICE AREA ASSIGNMENT

No.	Name	Grade Level	Practice Area
1.	Joella Beatriz N. Manalili	11	Room 6
2.	Jeuel Faith V. Villena	11	Room 1
3.	Venedict B. Cunanan	11	Admin Lobby
4.	Micah Ella Nichole A. Busing	10	Room 2
5.	Angela Kathrine Q. Sipe	10	Room 2
6.	Lan Rojan P. Calma	10	Admin Conference
7.	Andrea P. Aterado	9	Admin Conference
8.	King Angelo V. De Guzman	9	Admin Lobby
9.	Bienrhian H. Morfe	8	Room 6
10.	Traicee Samantha Casimo	8	Room 2
11.	Jenecis Lyrach Jade N. Nilo	8	Dorm 1 st Floor
12.	Kirsten Casilla	8	Dorm 1 st Floor
13.	Mhaycee A. Alejo	8	Admin Lobby
14.	Jaztlie D. Dela Vega	8	Dorm 1 st Floor
15.	Al Simon Paul M. Villaruel	8	Admin Lobby
16.	Rhecca H. Molina	8	Room 5
17.	Derrych Neil D. Capa	8	Room 5
18.	John Paul C. Dela Cruz	8	Room 5
19.	Rodnhe Gaile T. Santos	8	Room 1
20.	Tatiana B. Odoemene	7	Room 1



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21.	Elaiza Mae S. Ponte	7	Room 6
22.	Samanda Kairi Reyes	7	Admin Conference
23.	Katrina Rionni Lunca	7	Dorm 1 st Floor
24.	Michaela Graciela T. Samson	7	Office of the School Director
25.	Zhid Alexzander T. Carreon	7	Office of the School Director