

Department of Education

BATAAN HIGH SCHOOL FOR THE ARTS

SCHOOL MEMORANDUM No. 056 s. 2025

MAR 19 2025

Chief Administrative Officers To: Chief Education Program Specialist All School Office Personnel All Others concerned

PAK-sulay (BEST: BHSA Entrance Screening Test) PROVINCIAL AUDITION, REGIONAL AUDITION, AND FINAL SCREENING

- 1. Pursuant to Regional Memorandum No. 115, s. 2025, this Office informs all concerned personnel about the upcoming Provincial, Regional Onsite Auditions, and Final Screening for the PAK-sulay (BEST: BHSA Entrance Screening Test).
- 2. The annual region-wide comprehensive arts audition at BHSA is a pivotal component of our commitment to identifying and nurturing the artistic talents of young individuals. This initiative is designed to align with Republic Act 11190, which establishes the Bataan High School for the Arts as a premier institution for arts education.
- 3. Attached in this memorandum are the BEST Calendar, program for final screening, and final screening checklist.
- 4. This memorandum shall also serve as a Travel Authority of the participants.

5. Immediate dissemination of and compliance with this Memorandum is desired.

> P ANCIONGCO, PhD MIA ARIANA

Director



















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Encl: As stated Reference: To be included in the Perpetual Index Under the following subjects ADMISSION PROGRAMS SA05/ March 19, 2025







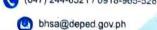








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(Enclosure No.1 to School Memorandum No. ___ s. 2025)

BEST CALENDAR OF ACTIVITY

| DATE | TIME | ACTIVITY | CONCERNED PERSONNEL | ROLE (Documentation of Applicants' Audition Requirements | | |
|------------|------------------------|-------------------------|--------------------------------------|---|--|--|
| March 20 | 08:00 AM - 05:00 PM | Provincial Audition/ | Erwin Cupla | - Dance teacher | | |
| | | ridation | Aubrey Savet | - Theater teacher | | |
| | | | Michelle Collado | - Creative writing teacher | | |
| | | | Ma. Erika Gene Dino | Visual arts teacher | | |
| | | | Margioleh Alonzo | Registratio n/Technical | | |
| March 21 | TBA | Alignment Meeting | All personnel in-charge for audition | | | |
| March 24 | 08:00 AM - 05:00 PM | BHSA Open House | Arts Teachers | | | |
| March 25 | 08:00 AM - 05:00 PM | Regional Audition - | Christian Mangalindan | Music facilitator | | |
| | | Bulacan | Margioleh Alonzo | Creative writing & | | |
| | | planitel | RAYMOUS | theater facilitator | | |
| | | | Louisa Dawn De | - Dance | | |
| | | | Guzman Rennor Clavel | facilitator - Media arts | | |
| | | | MAM RUMA | & visual | | |
| | 14 | | MAM MELDA | arts facilitator | | |
| March 26 | 08:00 AM - | Regional | Alma Garcia | - Technical - Dance | | |
| / March 20 | 05:00 PM | Audition – | Aima Garcia | facilitator | | |
| | | Bulacan | Perlie Ann Samonte | - Creative | | |
| | | STA-MANIA | | writing & | | |



















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|---|--------------|------------|------------------|---|-------|-------------|
| | | | | | | theater |
| | | | | | | facilitator |
| | | | | Bernadette Dela Cruz | - | Music |
| | | | | | | facilitator |
| | | | | Raymond Caling | - | Media arts |
| | | | | | | & visual |
| | | | | | | arts |
| | | | | | | facilitator |
| | | | | Imelda Villanueva | - | Technical |
| | March 27 | 08:00 AM - | Regional | France Joy Bonagua | - | Dance |
| | | 05:00 PM | Audition – | | | facilitator |
| | | | Nueva Ecija | Louisa Dawn De | - | Creative |
| | | | | Guzman | | writing & |
| | | | | | | theater |
| | - 1 | | | | | facilitator |
| | | | | Joyce Ann Sartiga | - | Music |
| | | | | j | | facilitator |
| | | | | Rennor Clavel | _ | Media arts |
| | - 1 | | | | | & visual |
| | | | | EITZ | | arts |
| 1 | | | | vaAn & | | facilitator |
| | | | | Imelda Villanueva | _ | Technical |
| T | March 28 | 08:00 AM - | Regional | Mia Ariana P. | _ | School |
| 1 | | 05:00 PM | Audition - | Tanciongco | | Head |
| | Science City | | Pepito Hernandez | _ | Media | |
| 1 | | | of Muñoz | - | | facilitator |
| | | | | Erwin Cupla | _ | Dance |
| | | | | · · | | teacher |
| 1 | | | | Aubrey Savet | | Theater |
| | | | | • 10 10 10 10 10 10 10 10 10 10 10 10 10 | | teacher |
| | | | | Michelle Collado | - | Creative |
| | | | | | | writing |
| | | | | | | teacher |
| | | | | Ma. Erika Gene Dino | - | Visual arts |
| | | | | Sententenence of a graph section section is a NOSE SECTION From CONSTRUCTOR | | teacher |
| | | 4-1 | | | - | Program |
| | | | | Margioleh Alonzo | | host/ |
| | 3 | | | Christian Mangalindan | - | Registratio |
| | | | | | | n/technical |
| _ | | | | | | |



















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|----------|------------------------|--|--|
| April 1 | 08:00 AM - 05:00 PM | BHSA Open House | Arts Teachers |
| April 4 | 08:00 AM - 05:00 PM | Final Screening | All arts teachers Student Affairs Division |
| April 5 | 08:00 AM - 05:00 PM | Final Screening | All arts teachers Student Affairs Division |
| April 11 | 08:00 AM - 05:00 PM | Last Day of Application/ Audition | All arts teachers Student Affairs Division |
| April 14 | 08:00 AM - 05:00 PM | Final Screening | All arts teachers Student Affairs Division |
| April 15 | 4 | Release of Qualified Scholars for SY 2025 - 2026 | Student Affairs Division |



















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| NAM | 1E: | | AL SCREENIN | IG CH | | | cs | | |
|-------------------|--|------------|---------------------------------------|-------------|-------------------------------|---------|---------------------------------------|--|-------------------|
| | Surname | First | Name Midd | e Nan | ne | | | | |
| CON | TACT DETAILS: _ | 10 | | | | | | | |
| ELEI | MENTARY SCHOOL | : <u> </u> | CEV. | | DELICIO | · · | | | |
| AGE | • | | SEX: | _ | RELIGIO | ٧ | | | |
| APP | LICANT'S PRINTED | MAM | E & SIGNATURE | PAR | RENT/GUARDI | AN'S PR | INTED NAME 8 | & SIGNA | TURE |
| - | | U. C. 550 | EASE CHECK WHEN | SCOF | RE/ASSESSMENT | PERSO | DN-IN-CHARGE | RE | MARKS |
| 1. | ENTRANCE EXAM | | I D ACCOM EDITED | | Te I | | | | |
| 2. | FINAL ARTS AUDITION | | | | | | | | |
| 3. | FINAL INTERVIEW | | | | | | | | |
| INAL | INTERVIEW CRITER | RIA | POORLY DEMONSTRAT (5 PTS.) | rED | DEVELOP | | COMPETI (25 PTS | | SCORE/ REMARKS |
| a. | Interest in and | | Did not show | | Showed little | | Showed inter | rest in | |
| | engagement with a | | interest in and | | interest in arts & | | and engagement | | |
| | design, society, and | d | engagement wi | | design, sociel | ty, & | with arts, de | | |
| | culture | | arts and culture | | culture | | society, & cu | | |
| b. | Caliber of | 2002-07-00 | Produced/perfo | rmed | 1.5 | | | | |
| | portfolio/performar skills and ideas | ice; | poorly | | acceptable | | high quality | | |
| | | | demonstrated | | work/showcase | | work/showcase | | |
| C. | Evidence of ambition independent, and | | | | Showed difficulty in | | Showed | and | |
| creative | | | independent and creative thinking; | | expressing independent and | | independent and creative thinking; | | |
| | practice/thinking w | ork | has no clear wo | - T | creative think | | has clear wo | 200 | |
| | ethics | | ethics | 7 (1 (1) | | | ethics | W. 67 12 12 12 12 12 12 12 12 12 12 12 12 12 | |
| d. | Ability to articulate | | Provided little t | o no | Provided | | Answered qu | uestions | |
| | ideas in relation to | | answers to | | inconsistent | vague | articulately; | | |
| your own work and | | 1 | questions | | answers | | expressed id | leas | |
| | interests | | | | 1 | | clearly | | The second second |

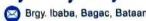
(Enclosure No. 3 to School Memorandum No. ___ s. 2025)



















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BEST: FINAL SCREENING

April 4, 5, and 14 08:00 AM - 05:00 PM

| 08:00 AM - 08:20 AM 08:20 AM - 08:35 AM 08:35 AM - 09:15 AM 09:15 AM - 09:30 AM 09:30 AM - 10:30 AM 10:30 AM - 11:30 AM 11:30 AM - 12:30 NN 12:30 PM - 02:00 PM 02:00 PM - 05:00 PM | Registration Preliminary Entrance Examination Health Break Personality Test OLSAT Test Health Break Final Arts Screening Interview | Lobby Lobby Conference Hall Conference Hall Conference Hall Conference Hall Conference Hall Conference Hall Concurrent Rooms Office of Student Affairs |
|---|--|--|
|---|--|--|

| Activity | Rationale | Person-in-Charge | | |
|--|---|---|--|--|
| Entrance Examination | The exam shall include literacy and numeracy test. | Academic Affairs | | |
| Personality Test & OLSAT Test | The Otis-Lennon School Ability Test (OLSAT) is a standardized test used to assess a child's cognitive abilities and reasoning skills, often used to identify gifted students and determine eligibility for gifted programs. | Guidance Designate | | |
| Final Arts Screening/Validation | The final arts screening includes talent test/validation by arts teachers. | Arts Teacher | | |
| Interview | The interview result shall provide valuable insights into the applicants' abilities, interests, dormitory readiness, and potential contributions to the school's artistic community. | School Director III Chief, Academic Affairs Chief, Student Affairs SAO, Academic Affairs SAO, Student Affairs Arts Teacher | | |
| Deliberation of Conferment of Scholarship | This includes deliberation by arts teachers, submission of results to School Director for approval, and submission of list to Advisory Board for approval. | School Director III Arts teacher | | |

















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|------------------------------------|---|---------------------------|--|--|--|
| Submission of Medical Forms | This process ensures students' safety, and compliance and legal responsibilities of the school towards students | Health and Nutrition Unit | | | |









