

# Department of Education

REGION III

#### BATAAN HIGH SCHOOL FOR THE ARTS

#### SCHOOL MEMORANDUM No. 40 s. 2025

FEB 27 2025

Chief Administrative Officers To: Chief Education Program Specialist All School Office Personnel All Others concerned

### PAK-sulay (BEST: BHSA Entrance Screening Test) CONDUCT OF PROVINCIAL ONSITE AUDITIONS

- 1. This Office informs all concerned parties about the upcoming Provincial Onsite Auditions for the PAK-luhay (BEST: BHSA Entrance Screening Test), which will take place on March 3 and 4 at Bulwagan ng mga Bayani at Banal at Schools Division Office of Bataan, Abucay, Bataan and Open House provincial audition at BHSA Conference Hall on March 26 and 27.
- 2. The annual region-wide comprehensive arts audition at BHSA is a pivotal component of our commitment to identifying and nurturing the artistic talents of young individuals. This initiative is designed to align with Republic Act 11190, which establishes the Bataan High School for the Arts as a premier institution for arts education.
- 3. The admission team will be responsible for providing applicants with all necessary details regarding the location, time, and other essential coordination.
- 4. All arts teachers, select students, and select personnel are required to be involved in facilitating the auditions. This involvement aligns with our strategic direction to model resilient and flexible learners as part of our recruitment strategies.
- 5. A select Logistics committee shall be assigned to manage the audition logistics and the Publicity committee will be responsible for creating and distributing necessary publication materials.







Bayan ng Bayani, Bayani ng Sining



Brgy Ibaba, Bagac, Batean (047) 244-6321 / 0918-965-5281







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- 6. The list of Partially Qualified Applicants shall be released on March 7 following careful deliberation, the usage of arts rubrics, and submission to the Office of the School Director.
- 7. Please find attached the list of personnel assigned to assist in the audition process.
- 8. This memorandum shall also serve as a Travel Authority of the participants.
- 9. Immediate dissemination of and compliance with this Memorandum is desired.



Encl: As stated Reference: To be included in the Perpetual Index Under the following subjects ADMISSIONS PROGRAMS SA05 / February 26, 2025



















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# BATAAN HIGH SCHOOL FOR THE ARTS

(Enclosure No.1 to School Memorandum No. \_\_\_\_ s. 2025)

### ADMISSION COMMITTEE SY 2025 - 2026

	NAME	DIVISION	POSITION	COMMITTEE
	Mia Ariana P. Tanciongco		School Director III	COMMITTEE
1	Rennor Clavel	Office of the School	Information System Analyst II	Technical Support Committee
2	Hannah Grace Pedrocillo	Director	Planning Officer I	Public Relations/Publicity Committee
3	Ronald Bantugan		Chief Education Program Specialist	Scoring Committee
4	Samuel Quiroz	Academic Affairs Division	Supervising Education Program Specialist	Scoring Committee
5	Rosie Basilio		Senior Education Program Specialist	Scoring Committee
6	Ma. Glenda Dela Fuente		Education Program Specialist	Registration Committee
7	Aubrey Savet		Special Education Teacher I	Arts Education Committee
8	Ma. Erike Gene Dino		Special Education Teacher I	Arts Education Committee
9	Erwin Cupla		Special Education Teacher I	Arts Education Committee
10	Michelle Collado		Special Education Teacher I	Arts Education Committee
11	Ma. Erika Gene Dino		Special Education Teacher I	Arts Education Committee
12	Guilito Macatuggal		Special Education Teacher I	Arts Education Committee
13	Alma R. Garcia	Student Affairs	Chief Administrative Officer	Admission Committee (TWG)
14	Perlie Ann R. Samonte	Division	Supervising Administrative Officer	Public Relations/Publicity Committee





















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15	Margioleh G. Alonzo		Project Development Officer III	Admission Committee (TWG) Program Committee
16	Imelda Villanueva		Administrative Officer IV	Registration Committee
17	France Joy Bonagua		Dentist I	Registration Committee
18	Louisa Dawn De Guzman		Nutritionist Dietician	Registration Committee
19	Christian Mangalindan		Administrative Assistant II	Technical Support Committee
20	Christian Rodriguez	Administrative Division	Administrative Officer I	Technical Support Committee
21	Marilyn Guevarra		Administrative Officer I	Technical Support Committee

### SUPREME SECONDARLY LEARNER GOVERNMENT SCHOLARS COMMITEE

	POSITION	NAME	GRADE LEVEL
22	PRESIDENT	MARIA ISABEL G. PAGUIO	Grade 10
23	VICE PRESIDENT	FIONA BIANCA N. SANCHEZ	Grade 9
24	SECRETARY	JOELLA BEATRIZ N. MANALILI	Grade 10
25	TREASURER	ELISHA B. TRAJANO	Grade 9
26	AUDITOR	JAMES CARL S. GONZALES	Grade 8
27	PUBLIC INFORMATION OFFICER	J-MARK Q. SANTOS	Grade 9
28	PROTOCOL OFFICER	ASHELYHEART A. DASIGAN	Grade 9
29	GRADE 11 REPRESENTATIVE	KEISHA CLARIN E. CAPARAS	Grade 10
30	GRADE 10 REPRESENTATIVE	MICAH ELLA NICOLE A. BUISING	Grade 9
31	GRADE 9 REPRESENTATIVE	RHIAN MARY JOY R. MANACMOL	Grade 8
32	GRADE 8 REPRESENTATIVE	ARIA JAMES G. ARELLANO	Grade 7





















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### BATAAN HIGH SCHOOL FOR THE ARTS

# Provincial/Regional Auditions Committees for Bataan High School for the Arts' Applicants for SY 2025 - 2026

1. Admission Committee (Technical Working Group)

Responsibilities: Oversee the overall coordination of the audition process, including scheduling, venue preparation, and ensuring all necessary materials and equipment are available.

2. Registration and Program Committee

Responsibilities: Manage applicant check-in, verify personal information, collect required documents, distribute audition brochures to participants, and usher applicants to specific arts specialization

3. Technical Support Committee

Responsibilities: Provide technical assistance with audio-visual equipment, manage the setup of instruments and microphones, and ensure smooth operation of all technical aspects during auditions.

Scoring Committee

Responsibilities: Tally the scores of applicants based on assessments provided by the judging panel, maintain confidentiality and accuracy of scores, and ensure timely reporting of results to the selection board.

6. Arts Education Committee (Judging Panel)

Responsibilities: Evaluate the performances of applicants based on predetermined criteria, provide constructive feedback, and submit scores to the Scoring Committee.

Public Relations/Publicity Committee

Responsibilities: Handle communications with applicants and their families, manage inquiries, and disseminate information about the audition process and outcomes.

8. Scholars Committee

Responsibilities: Assist with the registration, aid young applicants, and take part in the preliminary through sharing remarkable BHSA anecdotes.



















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#### BATAAN HIGH SCHOOL FOR THE ARTS

(Enclosure No. 2 to School Memorandum No. \_\_\_\_ s. 2025)

#### PROGRAM MATRIX CONDUCT OF ONSITE AUDITION/VALIDATION

Experience the BEST Era, Experience BHSA

No.	PROGRAM	TIME	SPECIFICS	COMMITTEE/S-IN- CHARGE	REMARKS
V	Vaiting Area	07:30 AM - 08:00 AM	Video Standby	Technical Committee and Public Relations/ Publicity Committee	Show: - Promotional Video - Free-vileges - BLMCE Taiwan Performance Display: - Tarp announcem ent - Standee, tarp
1.	Registration	07:30 AM - 08:00 AM	Registration per specialization	Registration Committee	Distribute:  - Application form - Flyers & brochures Prepare: - Projector - PPT Assistance by: - Scholars Committee
2.	Orientation	08:00 AM - 08:30 AM	Prayer via AVP  Region III Hymn via AVP	Technical Committee Technical Committee	
			Bataan Hymn via AVP BHSA	Technical Committee Host	
			Introduction Introduction & Acknowledgem ent of Partners & Schools	Host	State: - Partners (Region 3, SDO





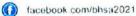




















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					Bataan,
					districts,
					etc.)
			Free-vileges	Host	
			Audition	Host	Remind:
			Process		- Final
					Screening - Follow and
					like BHSA's
					FB page
					- Conduct of
					Sensing
					(Sining
			DHGA	G-11	Tagpuan)
			BHSA BESTies:	Scholars Committee	
			Scholars'	Committee	
			Journey		
	-	В	REAKOUT SESS	IONS	1
	T		Creative	Michell F. Collado	Prepare:
			Writing		- For
	Anditione		Dance	Erwin Cupla	audition:
			Music	Liza Marie Nery	coupon bond, yellow
			Media Arts	Guilito B.	pad, pencil,
				Macatuggal	ballpen, c/c
			Theater Arts	Aubrey Savet	GS
			Visual Arts	Erika Gene D.	- Print
3.		09:00 AM - 03:00 PM		Dino	audition
		03.00 PM			rubrics - Signages
					- Envelope
					per
					specialization
					n for
					consolidation
					n of application
					form
				2 800	
	Deliberation 03:00 PM - 05:00 PM	03:00 PM -	Validation of	Arts Committee	Collate
4.		03.00 FW	application	Scoring Committee	accomplished scoring sheet and
			form & scoring	Committee	submit to
			of applicants	1	1 Odomic to



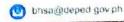














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### BATAAN HIGH SCHOOL FOR THE ARTS

APAR A ARABAT HAR CITE IN THE	
	admissions
	committee (TWG)

### **Notes for Arts Audition Program**

- 1. Schedule: Applicants will be accommodated for auditions until 3:00 PM. Each batch will be accepted as they arrive.
- 2. Call Time: All committees are expected to be present at the venue by 08:00 AM.
- 3. For registration Committee: Kindly inform and update the arts teachers about the arrival of applicants. Ensure smooth communication and efficient processing during registration.
- 4. Venue Coordination: Communicate with the location management to ensure the provision of necessary tables, chairs, and TV or LCD projector, if available, for the registration and waiting areas.
- 5. Technical Requirements: Bring and set up all necessary technical equipment, including microphones, speakers, extension cords, LCD projector, printers, and coupon bonds. Ensure all equipment is fully functional prior to the start of the auditions.
- 6. As to food stipend: As per the board resolution, the food stipend for the eleven (11) scholars will be converted into cash and distributed accordingly.
- 7. For the school's logistics committee: Assist with the transportation needs of students from the PSALM Conference and Hotel to the Schools Division Office (SDO) Bataan and back on March 03 and 04. Ensure all transportation arrangements are confirmed and communicated to the students in advance.















