



Republic of the Philippines
Department of Education

REGION III

BATAAN HIGH SCHOOL FOR THE ARTS

SCHOOL MEMORANDUM

JUL 08, 2025

No. 109 s. 2025

**CONDUCT OF AUDITIONS FOR ELECTIVE CLASSES
FOR SCHOOL YEAR 2025–2026**

To: Chief Administrative Officers
Chief Education Program Specialist
All School Office Personnel
All Others concerned

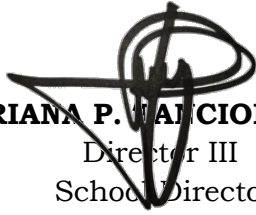
1. In line with the school's implementation of specialized enrichment programs that develop students' artistic competencies and creative expression, auditions for the Elective Classes will be held on **July 9, 2025 (Wednesday)**, from 1:15 p.m. to 3:15 p.m. at the designated art rooms of each specialization.
2. **All Grade 7 to Grade 9 and Grade 11 young artists** are invited to participate. Young artists may audition in more than one elective class, provided they meet the requirements of each.
3. The table below outlines the elective classes offered, the respective audition masters, room assignment, and the things to bring or prepare for the audition:

Elective Class	Room Assignment	Audition Master	Things to Bring / Prepare
Movements in Performing Arts	Room 104 Dance	Mr. Erwin T. Cupla	Wear comfortable clothes
Theater Production	Room 201 Theater Arts	Ms. Aubrey J. Savet	Wear comfortable clothes; bring props (if any)
Writing and Composition	Room 202 Creative Writing	Ms. Michelle F. Collado	Bring a ballpen; be prepared to write a short composition on site
Crafts and Design	Room 203 Visual Arts	Ms. Ma. Erika Gene D. Dino	Bring preferred art materials and medium, paper, and ballpen
Chorus Class	Room 105 Music	Ms. Mia Ariana P. Tanciongco	Prepare any song of your choice, "Lupang Hinirang", and be ready for vocalization



Republic of the Philippines
Department of Education
REGION III
BATAAN HIGH SCHOOL FOR THE ARTS

4. Results will be posted after lunch on the same day. Successful auditionees are expected to attend the first meeting of their assigned elective class from 4:30 p.m. to 5:30 p.m. on the same day, **July 9, 2025**.
5. This initiative aims to provide students with opportunities to explore, develop, and showcase their artistic talents across multiple disciplines.
6. Immediate and wide dissemination of this memorandum is earnestly desired.


MIA ARIANA P. MACIONGCO, MM, PhD
Director III
School Director

Encl: As stated
Reference:
To be included in the Perpetual Index
Under the following subjects

CLASSES
CLASSROOM

LEARNERS
ARTS

OSDO1/ July 08, 2025