



Republic of the Philippines  
**Department of Education**  
REGION III  
**BATAAN HIGH SCHOOL FOR THE ARTS**

**JUNE 14, 2025****SCHOOL MEMORANDUM**No. 095 s. 2025**GUIDELINES ON THE OPENING OF CLASSES FOR SY 2025 - 2026**

To: Chief Administrative Officers  
Chief Education Program Specialist  
All School Office Personnel  
All Others concerned

1. This Office announces the conduct and launching of the annual PAKSIBOL, titled "***Paninindigan sa Adhikain ng Kilusang Sining na Iniaalay sa Bayan para sa Obrang Lumalaya,***" as we embark on a new school year. This cultural and artistic gathering will take place on the first day of classes, June 16, 2025, at the PSALM Hotel and Convention Center, starting at 8:00 AM.
2. The Student Affairs Division shall ensure that all students receive clear and consistent information regarding dormitory arrangements. To avoid any confusion and to maintain clarity, all discussions and announcements related to housing will be communicated through official channels and means. This includes school memorandum and updates on the school's official website.
3. The Student Affairs Division, in collaboration with the Academic Division, shall lead the welcoming of new scholars and announcing of the class and program implementations on Monday. As the divisions entrusted with the oversight of students' wellbeing and academic matters, they shall ensure a seamless integration of scholars into the academic environment. Additionally, the Student Affairs Division is scheduled to provide update on the student handbook to the Office of School Director (OSD) for review, on June 16. This review will help refine the resources available to students, ensuring they receive comprehensive guidance throughout their academic journey.
4. To fulfill the responsibilities outlined in Republic Act No. 11190, which established the BHSA, the Student Affairs Division is responsible for efficiently managing the welcoming of students arriving over the weekend. This is especially crucial for those residing outside of Bataan or with unique travel arrangements. To fulfill these obligations, the Student Affairs Division must develop a comprehensive reception plan that addresses logistical challenges faced by students and parents. Effective communication channels should be established to coordinate weekend arrivals, ensuring all parties are informed and prepared. Support systems within the school should be created to help students transition smoothly into the school environment, offering necessary guidance and assistance.



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5. The Student Affairs Division shall formally announce the transportation arrangements for our scholars, facilitated using modernized jeepneys. To ensure clear communication, the division shall provide formal letters (digital and/or printed) to both students and their parents detailing the payment of the transportation fee. By distributing these formal letters, we aim to keep all parties informed and engaged, underscoring our commitment to the students' educational journey and ensuring transparency in our processes.
6. Attached is the program flow for the said activity. Personnel under the Office of the School Director are requested to lead in the technical aspect i.e., creation of PPT, use of projector, and microphones, of the program on June 16.
7. Immediate and wide dissemination of this memorandum is earnestly desired.

**MIA ARIANA P. TANCIONGCO, MM, PhD**  
Director III  
School Director

Encl: As stated

Reference:

To be included in the Perpetual Index

Under the following subjects

CLASSES

LEARNERS

CLASSROOM

OSDO1 / JUNE 13, 2025



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**Encl. 1 to School Memo No. \_\_\_\_\_**

**PAK-SIBOL**

Paninindigan sa Adhikain ng Kilusang Sining na Iniaalay sa Bayan para sa Obrang Lumalaya  
 16 June 2025

*PSALM, Ibaba, Bagac, Bataan*

**OPENING CEREMONY**

8:00 AM *Opening Prayer & National Anthem*  
*Panunumpa sa Watawat ng Pilipinas*  
*Panunumpa ng Lingkod-Bayan*  
*Panata sa Bagong Pilipinas*  
*Vision, Mission, Core Values (DepEd and BHSA)*  
*Hymn (Bagong Pilipinas, DepEd Region III, Bataan)*

**PILLARS OF THE ARTS NATION**

8:30 AM *Learners per grade level*  
*Functional Divisions*  
*Parents and Stakeholders*

**MESSAGES FOR THE NEW CULTURAL SEASON**

**Jayson T. Sarmiento**  
*Special Education Teacher I*  
 Academic Affairs Division  
**Mia Ariana P. Tanciongco, PhD**  
*Director III*  
**Hon. Ron V. Del Rosario**  
*Mayor-elect, Municipality of Bagac*

**CULTURAL INSURGENCE: THE PAK MOVEMENT**

8:50 AM *Patanaw, Pintigan sa Sining, Pukaw*  
*onwards PAK-Sulay, PAK-Yabong*  
*For Good from the Wicked by Stephen Schwartz*

**Mia Ariana P. Tanciongco, PhD**  
*Director III*

*Mamang Sorbetero*

*PAK-Laum, PAKbet, PAK-Hayag, PAK-Laya,*  
*PAK-Saan*

Joella Beatriz Manalili  
 Angela Kathrine Q. Sipe  
 Dance Young Artists

**Mia Ariana P. Tanciongco, PhD**  
*Director III*

*Libiamo Ne' Lieti Calici from La Traviata by*  
*Giuseppe Verdi*

Joella Beatriz Manalili  
 Angela Kathrine Q. Sipe  
 Jewel Faith V. Villena

*PAK-Tuklas, PAK-Tatapos, PAK-Unlad*

**Mia Ariana P. Tanciongco, PhD**  
*Director III*

*Anino – a presentation exposing the unseen:*  
*emotional needs and struggles*

Theater Arts Young Artists

*Paraluman*

Dance Young Artists

**THE NATION-BUILDING BLUEPRINT:  
 HANDBOOK AND CONTRACT**

**Margioleh G. Alonzo**  
*Project Development Officer III*

**CLOSING REMARKS**

**Breech B. Trajano**  
*PTA President*



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*Project Development Officer III*  
Master of Ceremony

**TECHNICAL WORKING GROUP**

<b>Program Chairperson</b>	<b>Mia Ariana P. Tanciongco, MM, PhD</b> <b>Director III</b>
<b>Program Management Team</b>	<b>Oliver Arevalo</b> SAO – Administrative Division  <b>Margioleh G. Alonzo</b> PDO III – Student Affairs Division  <b>Jomar Dela Cruz</b> AO IV – Administrative Division
<b>Stage/Program Managers</b>	<b>Arts Teachers</b>
<b>Stage &amp; Venue Design</b>	<b>Academic Affairs Division</b> <b>Finance Division</b>
<b>Registration &amp; Documentation</b>	<b>Student Affairs Division</b>
<b>Ushers/Usherettes</b>	<b>Administrative Division</b>
<b>Technical &amp; Sounds</b>	<b>Office of the School Director</b>